

GODFREY JOHNSON IN PARTNERSHIP WITH THE FUGARD THEATRE PRESENTS

VASLAV



BASED
ON THE
DIARIES OF
**VASLAV
NIJINSKY**

STARRING
**GODFREY
JOHNSON**

DIRECTED BY
LARA BYE

WRITTEN BY
**LARA BYE
KAREN JEYNES
GODFREY JOHNSON**

2015
FLEUR DU CAP
NOMINATIONS



— THE —
FUGARD
THEATRE · CAPE TOWN
— STUDIO —

5 – 17 NOVEMBER 2019 | THE FUGARD STUDIO
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VASLAV

Godfrey Johnson in partnership with The Fugard Theatre presents the much-anticipated return of the theatrical tour-de-force, *Vaslav*, to Cape Town audiences.

Godfrey Johnson, as the titular Vaslav Nijinsky, fills the stage with a breathtaking cast of supporting characters, whilst performing the magnificent soundtrack from the piano. Take a journey into the mind and world of the iconic dancer; not to be missed by lovers of theatre, dance, music and the artistic revolution of the 20th century.

Seen as both genius and curiosity, Vaslav Nijinsky remains an intriguing figure today, with numerous biopics and biographies shedding light on this revolutionary of the dance.

Vaslav is the creation of Godfrey Johnson and Lara Bye, based on a text written by the pair, and writer Karen Jeynes. The play is a choreography of dialogue, music and movement, with Johnson drawing on the works of Stravinsky, Rachmaninov, Tchaikovsky, Debussy, Satie and his own compositions, weaving the magic of this world directly from the piano.

Credits:

Based on the diaries of **Vaslav Nijinsky**

Performed by **Godfrey Johnson**

Directed by **Lara Bye**

Written by **Lara Bye, Karen Jeynes, Godfrey Johnson**

Movement Direction by **Fiona Du Plooy**

Lighting Design by **Jon Keevy**

Original Production by **KBT Productions**

Financial assistance generously provided by **Daniel Wentzel, Ken Lipinski, The Brooklyn Project (Pty)Ltd**

What the critics say:

Since its debut at the Grahamstown Festival in 2014, *Vaslav* has elicited powerful praise from audiences and critics alike, and has attracted interest from theatres in Sweden and Canada.

"The opportunity to glimpse genius, both that of Vaslav and Johnson..." Theatre-Scene, Cape Town

"In Vaslav [Johnson] reaches new heights... dazzling...mesmerising," Tracey Saunders, Cape Times

"An intensely memorable, moving piece of theatre," Steyn Du Toit, Sunday Independent