ERIC ABRAHAM AND THE FUGARD THEATRE IN COLLABORATION WITH US WOORDFEES PRESENT

WITH
THIS
RING,
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DEAD!

LOUIS VILJOEN'S THE DEMONBRIDE

ERIC ABRAHAM AND THE FUGARD THEATRE IN COLLABORATION WITH US WOORDFEES PRESENT "THE DEMON BRIDE" WRITTEN & DIRECTED BY LOUIS VILJOEN SET DESIGN ROCCO POOL SOUND DESIGN JAMES WEBB COSTUME DESIGN WIDAAD ALBERTUS LIGHTING DESIGN BENJAMIN DU PLESSIS & SEAN WHITEHEAD WITH SARAH POTTER CRAIG JACKSON CAREL NEL BIANCA FLANDERS ANDREW ROUX

RESTRICTED

CONTAINS SCENES WITH STRONG LANGUAGE, SEX & PREJUDICE



FROM 8 MAY | THE FUGARD STUDIO BOOK ONLINE AT THEFUGARD.COM

US WOORDFEES





DIRECTOR'S NOTE

The often derided and dismissed horror genre has long been my favourite genre for a few surface reasons but mostly, I realised a while ago, it is due to horror's insistence on being true to itself and being flexible enough to meld with other genres. This play is a horror-comedy and it is important to note that the word "horror" comes first in that description. The people involved in the show have all shown a willingness to immerse themselves fully in the genre and when those aspects have been wholly understood and implemented, then we could place within that framework the other elements of the story, namely the relationship comedy and the sex-farce. The actors first had to understand their characters' place in the play in relation to it being a horror before they could explore the dynamics that come with a situational comedy. In doing so they, and the other collaborators, aim to create a fully realised world in which one could drop any story and colour it with other sub-genres. Our hope is that the audience is willing to go along with this slightly bent, and admittedly filthy, little theatrical adventure.

Louis Viljoen



ERIC ABRAHAM AND THE FUGARD THEATRE IN COLLABORATION WITH US WOORDFEES PRESENT

LOUIS VILJOEN'S THE DEMON BRIDE

CAST

Amelia Bianca Flanders
Jamie Sarah Potter
Gary Craig Jackson
Raymond Carel Nel
Mr Samael Andrew Roux

CREATIVE TEAM

Writer, Director
Set Design, Scenic Painting
Sound Design
Costume Design

Vidaad Albertus

Lighting Design and Programming Benjamin du Plessis

Associate Lighting Design and Programming

Sean Whitehead

PRODUCTION

Producer Eric Abraham

Co-Producer Daniel Galloway

Associate

Producer Lamees Albertus

Junior Associate

Producer Georgia Lahusen

Production Manager Roberto Grové
Technical Manager Benjamin du Plessis

Stage Manager Shayna Gleave
Set Construction Gerhard Morkel

Carl Gersbach

For CHG Engineering

Photography Daniel Rutland Manners

Publicity Christine Skinner

Please note: The Demon Bride has an age restriction of 18 and contains scenes with strong language, violence, prejudice and sex. Herbal cigarettes and strobe lighting are used throughout the performance.



LOUIS VILJOEN

Writer, Director

Louis Viljoen is a Cape Town based playwright and director. He has written and produced numerous plays including, The Bile Boys, The Frontiersmen, The Verbalists, Champ, Porno 88, The Kingmakers, The Pervert Laura, Oh Baby, I'm A Wild One, The Emissary and The Eulogists. He is also the writer of Rob van Vuuren's internationally acclaimed one-man show, Dangled, which was invited to the 2017 Brighton Fringe Festival. Viljoen has won Fleur Du Cap Theatre Awards (Best New South African Script) for Champ (2013) and The Kingmakers (2015). He was the recipient of the Rosalie van Der Gucht Best New Director award for his plays, The Kingmakers and The Pervert Laura. Viljoen is currently the Writer In Residence for the Fugard Theatre.



ROCCO POOL

Set Design

Rocco graduated in 2011 with a degree in Drama from Stellenbosch University where he studied design under the guidance of Marthinus Basson. Thereafter, he immediately began designing and stage managing, working closely with directors such as Jaco Bouwer and Christiaan Olwagen. He designed in particular for Olwagen, with the adaptations of Henrik Ibsen's A Doll's House, Georges Feydeau's Hond se Gedagte and Federico García Lorca's Die Huis van Bernarda Alba. Rocco designed Greg Karvellas' The Father which marked his first set design for the Fugard Theatre. He followed that up with Karvellas' The Eulogists, written by Louis Viljoen. Other recent works include **Dangled** (Louis Viljoen) and Wild (Philip Rademeyer). Rocco garnered Fleur du Cap Theatre Award nominations for A Doll's House and The Father, while also receiving a Fiesta nomination for Die Huis van Bernarda Alba.



JAMES WEBB

Sound Design

James Webb's work has been exhibited, broadcast and performed throughout South Africa and other parts of the world. Known for his conceptual approach to composition and sound design, Webb has developed a rich and unique body of work influenced by his practise as a contemporary artist and experimental musician.

Notable soundtracks include Nicola Hanekom's *In Glas* (2015), Athol Fugard's *Die Laaste Kaaretjiegraf* (2013) and *The Bird Watchers* (2011), Brett Bailey's *Orfeus* (2006), as well as *Romeo & Julia* (2005), *Mamma Medea* (2003) and *Aars!* (2001) directed by Marthinus Basson.





WIDAAD ALBERTUS

Costume Design

Widaad Albertus attained a B-Tech in Surface Design from the Cape Peninsula University of Technology. She started her professional theatre career as a dresser on shows such as the Fugard Theatre's *Blood Brothers*, *The Rocky Horror Show* and *Orpheus in Africa*. In 2015 she went on to head and style Madame Zingara's costumes for their *Celebration Tour*.

Since 2016, Widaad has become a permanent member of the Fugard Theatre as Head of Wardrobe, overseeing wardrobes on shows such as *District Six - Kanala, Shakespeare in Love* and *West Side Story*, to name a few.

2017 saw her step into the role of Costume Designer on Greg Karvellas' production of Louis Viljoen's *The Eulogists*. Widaad then collaborated with costume designer Birrie Le Roux as Associate Costume Designer for the Fugard Theatre's *King Kong* – the *Musical*.



BENJAMIN DU PLESSIS & SEAN WHITEHEAD

Lighting Design

The Demon Bride is Sean and Benjamin's first collaboration.

Benjamin co-designed David Kramer's *Orpheus in Africa*, as well as David Kramer's *District Six - Kanala*, and he was the Associate Designer for *The Rocky Horror Show* all with Daniel Galloway. His other lighting credits include the Fugard Theatre's production of *Master Harold and the Boys*, Associate Designer on David Kramer's adaptation of *Blood Brothers*, co-designer on the Fugard Theatre production of *Cabaret* and he re-lit the Fugard Theatre's run of *Champ*.

Sean graduated with a Theatre Technical Honours degree from the University of Cape Town and has since been the Resident Designer for the Rosebank Theatre, Senior Stage Manager at UCT and has been the Resident Lighting Designer and Production Manager at AFDA Cape Town. His other lighting credits include Alex McCarthy's The White Man's Guide to Sacrifice, Sne Dladla's iChameleon and Sean co-designed Black Dog/Inj'emnyama with Luke Ellenbogen.

Benjamin is the Technical Manager and Sean is the Assistant Production Manager of the Fugard Theatre.









BIANCA FLANDERS

Amelia

Bianca is an actress, voice artist and teacher currently based in Cape Town. She graduated from UCT with her degree in Theatre and Performance in 2011. She then continued with her Post-graduate Certificate of Education (also at UCT) and graduated in 2012.

Her most recent work includes roles in David Kramer's *Blood Brothers* (2014), *In Ongenade* (2016) directed by Jaco Bouwer, *Kristalvlakte* (2016) directed by Mari Borstlap, *Orpheus in Africa* (2015) directed by David Kramer, *Niqabi Ninja* (2016) directed by Megan Furniss, *District 6 -Kanala* (2016) directed by David Kramer, *Peter Pan* directed by Fred Abrahams (2017), *Die Vlammende Fez* (2017) directed by Basil Apollis, *Shakespeare in Love* (2017) directed by Greg Karvellas, and *Aunty Merle The Musical* (2018) directed by Lara Foot.

In 2016 she co-wrote and performed in the one-woman cabaret, *An Evening With Lola*, directed and written by Iman Isaacs. Bianca and Iman also teamed up to start *SKILLit*, which facilitates curriculum-based workshops in the dramatic arts. Bianca has taught at various institutions around Cape Town such as Camps Bay High, where she held the post of HOD of drama, Battswood Arts Centre and City Varsity.

Bianca was nominated for a Fleur de Cap Theatre Award in 2017 for her performance in *Kristalvlakte* as Miela and she was recently nominated in the Best Actor category at Woordfees, for her performance in *The Demon Bride*.



SARAH POTTER

Jamie

Sarah graduated from UCT in 2013 with an Honours in Theatre and Performance. Her subsequent work has included the multi-award winning The Pervert Laura (2015), written and directed by Louis Viljoen, as well as Philip Rademeyer's award-winning The Graveyard (2016), and At The Edge of the Light (2017), written and directed by Wynne Bredenkamp, Her film highlights include Oliver Schmitz's latest project Shepherds and Butchers (2016), as well as the film adaptation of Stephen King's novel, The Dark Tower (2017), directed by Nikolaj Arcel. Sarah has also been part of a number of short film projects including The Book Club and A Weekend With Harry, both of which were directed by Bauke Brauwer, and won Best Film at the 48-Hour Film Festival in 2015 and the Short of the Month at the Miami Independent Film Festival in 2016 respectively.



CRAIG JACKSON

Gary

Craig is a VITA Award winning and SAFTA/NALEDI nominated actor who graduated in 2001 from AFDA with a BA Honours. He has been an active player on the South African stage since then, starring in numerous award winning productions including, Agatha Christie's The Mousetrap (2002), The Play That Goes Wrong (2017), Closer (2004), Fourplay (2004), The Ex-Files (2008), A Funny Thing Happened on the Way to the Forum (2000), Cyrano de Bergerac (1999), Dangerous Liaisons (2000) and Sherlock Holmes (2016). He has appeared in numerous TV shows such as Rhythm City, Isidingo, Society, Unicity and Kota Life Crisis. His film credits include Mr Featherstone in the STARZ series Black Sails (Seasons 2,3,4) as well as Cliff in NBC's Series Blood Drive (2017).



CAREL NEL

Raymond

Carel is a multi-award winning South African actor. After studying Drama and Theatre Arts at the University of the Free State he relocated to Cape Town where he has been working in film, television and theatre. He has appeared in numerous international and local films and television shows including the Emmy nominated Roots (2016), Hartstog (2017), Blood Drive (2017), Shepherds and Butchers (2016), Young Ones (2014), The Price of Sugar (2013), The Endless River (2015) and Flight of the Storks (2013) to name a few. In 2017 and 2016 Carel was awarded Best Actor in a kykNET Silwerskermfees film for his performances in Slaaf and Hum respectively.

Carel has also starred in over 20 professional theatre productions which include Die Fliek (2017), Kooperasie Stories (2017), Droom (2013), Balbesit (2014), The Garage Sale (2014) and Die Kersieboord (2013). In 2012 Carel was awarded the coveted Fleur du Cap Theatre Award for Best Actor for his portrayal of the title character in Die Rebellie van Lafras Verwey. In 2015 he was nominated for a kykNET Fiësta award for Best Solo Performance in his one man show Slaaf which he co-wrote. In 2016 he was nominated for a Naledi Award and a Broadway World South Africa Award, both for Best Supporting Actor, for his performance in Athol Fugard's **People are Living There**.



ANDREW ROUX

Mr. Samael

Andrew is a Capetonian from birth and graduated from the Waterfront Theatre School. His theatre credits include Shakespeare In Love (2017), The Great Gatsby (2012) and The Game: Shannon's Tngue and Uhne Dich (2016). He also appeared in the Netflix anthology show Black Mirror (2011) opposite Bryce Dallas Howard and STARZ's Outlander (which season 2016). He has shared the screen with Maisie Williams in Heatstroke (2013) and will soon appear in Paramount Picture's Action Point.









ERIC ABRAHAM

Producer

Eric Abraham is a South African-born television and theatre producer. He is best known for producing two Oscar-winning films – *Kolya* (Academy Award for Best Foreign Language Film 1996, directed by Jan Sverak) and *Ida* (Academy Award for Best Foreign Language Film 2014, directed by Pawel Pawlikowski). Both films won multiple other awards including, for Kolya, the Golden Globe and, for Ida, a BAFTA and Best European Film award. Kolya and Ida are two of the most widely seen foreign language films in the last twenty years. Eric is also known for producing Roald Dahl's Danny, the Champion of the World, starring Jeremy Irons and a host of British stars. Aside from producing and commissioning new work for the Fugard Theatre, Eric's West End and London stage credits include: the 2008 Olivier Award-winning The Magic Flute/ Impempe Yomlingo (Paris Crystal Globe for Best Opera) and Christopher Hampton's *Embers* featuring Jeremy Irons. He commissioned and underwrote the Fugard Theatre, becoming its Founding Producer.

THE FUGARD THEATRE

Founding & Executive Producer

Eric Abraham

Executive Director **Daniel Galloway**

Financial Director **Stephen Sacks**

Theatre Manager

& Associate Producer

Lamees Albertus

Resident Director & General Manager

Greg Karvellas

Financial Manager

Ronel Botha

Payroll and Accounts

Vanessa Sacks

Front of House Manager

Iris Bolton

Box Office Manager

Aziez Gabier

Co-Box Office Manager

Technical Manager

Benjamin du Plessis

Production Manager

Roberto Grové

Assistant Production Manager

Sean Whitehead

Junior Associate Producer Georgia Lahusen

Graphic Design James Cooke

Media & AV

Daniel Rutland Manners

Office & Events Assistant Kyle Alexander

Resident Musical Director Charl-Johan Lingenfelder

Resident Writer

Louis Viljoen

Restident Costume Designer

Birrie le Roux

Resident Senior Stage Manager

Juanita van Wyk

Resident Technical Stage Manager

Shayna Gleave

Resident Junior Stage Manager

Ulibo Maake

Wardrobe Supervisor

& Production Assistant

Widaad Albertus

Assistant Technical Stage Managers **Clynt Hlubi**

Achmat Khroodien

Technical Assistant

Angelo Petersen

Bar Manager

Olivier Lekada

Bar Duty Manager Dorsaint Katumpa

FOLLOW THE FUGARD









