#### ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION OF

A ROMANTIC COMEDY ... OF ERRORS

Shakespeare in love



FROM 10 OCTOBER 2017 | THE FUGARD THEATRE 021 461 4554 | THEFUGARD.COM | COMPUTICKET



ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION OF



#### Based on the screenplay by Marc Norman & Tom Stoppard

Adapted for the stage by Lee Hall

Music by Paddy Cunneen

Originally produced on the West End by **Disney Theatrical Productions & Sonia Friedman Productions**, directed by **Declan Donnellan**, and designed by **Nick Ormerod** 

> Directed by Greg Karvellas

#### Starring

Dylan Edy Roxane Hayward Robyn Scott Jason K. Ralph John Maytham Nicholas Pauling Theo Landey Darron Araujo Mark Elderkin Lucy Tops Adrian Collins Walter van Dyk Louis Viljoen Nathan Lynn Bianca Flanders Sven Ruygrok Andrew Roux Sizo Mahlangu Lamar Bonhomme Rachel Mertens Bogart

> Producers Eric Abraham Daniel Galloway

Associate Producer Lamees Albertus

Set Design
Paul Wills

Lighting Design Wolf Britz

Choreographer Kristin Wilson

Sound Design, Sound Systems Tech David Classen

> Fight Choreographer Jon Keevy

Costume Sourcing and Styling Birrie le Roux & Widaad Albertus

> Musical Supervisor Charl-Johan Lingenfelder

> > Sound Supplier Eastern Acoustics

Set Construction Gerhard Morkel Carl Gersbach for CHG Engineering









#### **DIRECTOR'S NOTE**

"Love, comedy and a bit with a dog"; the ingredients to a delicious romantic comedy and a perfect description of *Shakespeare in Love*.

Shakespeare has always felt a bit out of my reach. Possibly because of my early interaction with the language at school and initially feeling unable to access it, or maybe it just wasn't my thing, but working on this tremendously fun show has re-ignited my interest and opened a door I thought had long closed.

While **Shakespeare in Love** could be called a period piece, it is in my opinion a piece of fan fiction, drawing on Elizabethan and Shakespearean history of which some is known to be true and some disputed.

Tom Stoppard (by way of Mark Twain) said about the screenplay: "Never let the facts get in the way of a good story". This is the approach to the play text that we have taken. It has allowed us to play and expand Shakespeare's world and history to tell this story about a young writer trying to find his feet. We knocked him off his pedestal, humanised him, and toyed with the origin story of English literature's mightiest figure.

I want to thank the many people and hands involved in pulling this production together, the actors, designers, choreographer, props makers, crew, wardrobe team, sound team, set builders, brilliant stage management team and the management and team of the Fugard Theatre – **Shakespeare in Love** is in the truest sense, an ensemble piece. Thank you to Eric Abraham and Daniel Galloway for their unwavering belief in me as a director and for allowing me to stage this show.

Beginners to the stage!

**Greg Karvellas** 





















GREG KARVELLAS

Director

Greg Karvellas has worked as a director, producer and production manager in both theatre and television for the past 13 years. Together with his longtime collaborator, writer Louis Viljoen, he has co-produced The Abusers, The Bile Boys, The Frontiersmen and has directed the hit play **CHAMP**, which enjoyed successful seasons at the Artscape Arena Theatre, the Fugard Studio Theatre, the Grahamstown Festival and the Edinburgh Fringe Festival in 2013. Other directing credits include Associate Director on A Human Being Died That Night, written by Nicholas Wright under Director Jonathan Munby, which ran in Cape Town, Johannesburg, The Hampstead Theatre in London and the Brooklyn Academy of Music (BAM) in New York. More of Grea's directing credits include Bad Jews in 2016, Mike Bartlett's Contractions, Bruce Norris's Clybourne Park (which enjoyed a critically acclaimed season at the Fugard Theatre), and The Father by Florian Zeller which starred Marius Weyers. Most recently Greg directed The Eulogists by Louis Viljoen.

Greg Karvellas is the Resident Director and General Manager of the Fugard Theatre.



PAUL WILLS Set Design

Theatre includes: Measure for Measure (Theatre For A New Audience, NY); American Buffalo, Di and Viv and Rose, Mrs Henderson Presents (West End/Toronto); King Lear, First Light (Chichester); Shakespeare in Love (the Fugard Theatre, Cape Town); Hamlet, The Two Gentlemen of Verona (RSC); Running Wild (Regent's Park Open Air/Chichester/UK Tour); Anna Christie, Making Noise Quietly, The Man Who Had All The Luck, The Cut, Novecento (Donmar Warehouse); Blasted, Saved, Punk Rock, The Chair Plays (Lyric Hammersmith); The Acid Test, Routes, Breathing Corpses (Royal Court); Richard II, Dr Faustus, Front Line (Shakespeare's Globe); Occupational Hazards (Hampstead); Our Few and Evil Days, Drum Belly (Abbey Dublin); A Room with a View, A Steady Rain, The Hypochondriac (Theatre Royal Bath); Juno and The Paycock (Gate Theatre Dublin); A Human Being Died That Night, (Hampstead/the Fugard South Africa/Bam); Howie The Rookie (Dublin/The Barbican/BAM); Once a Catholic, Pornorgraphy, The Field (Tricycle Theatre); A Number, Total Eclipse (Menier Chocolate Factory); My Fair Lady, Afterplay, Sisters, Gladiator Games (Sheffield Theatres); The Indian Wants The Bronx (Young Vic); Finding Neverland, Buried Child, Barnum (Leicester Curve); The Changeling (ETT) Orpheus Descending, 1984, Macbeth, See How They Run (Manchester Royal Exchange). Opera and Dance Credits include: Bastard Amber (Liz Roche, Dublin Dance Festival); Rusalka (English Touring Opera); The Magic Flute (National Theatre of Palestine).



#### WOLF BRITZ Lighting Design

Wolf Britz is a director, scenographer, designer and stage manager. His thirteen years as a professional theatre all-rounder include recent highlights such as *Orpheo, A Doll's House* and *Samsa-Masjien*, as well as productions seen on the Fugard Theatre stage. These included set design for *Bidsprinkaan*, and lighting designs for both *Wie's Bang vir Virginia Woolf* and *So Ry Miss Daisy.* In 2015 he walked away with the Fleur du Cap Award for Best Lighting Design for *Balbesit.* 

Britz holds both a BA and postgraduate degree in Drama and Theatre Studies as well as a BSc degree in Human Life Sciences at the University of Stellenbosch where he was employed full-time until 2016 as a lecturer of design.

He focuses on combining his skills as a theatre maker and interests in both people and the non-human in creating environments and events for experiential purposes.



# KRISTIN WILSON

Choreographer

Kristin started dancing very early in life & hasn't stopped. Whilst attending the National School of the Arts she performed locally and internationally with youth dance company Ballet Theatre Afrikan. After she matriculated she went on to work with The South African Ballet Theatre, Cape Town City Ballet, Freeflight Dance Company, Tswhane Dance Theatre, Bovim Ballet, Vuyani Dance Company, South African National Dance Trust and Darkroom Contemporary. Highlights of recent years include working in Rome on the popular TV show Amici, performing in Paris for a Hermès event, and being the female dance captain and performer in the role of Graziella in the Fugard Theatre's West Side Story.

Choreographic work includes commissions for Dance Umbrella, Arts Alive and Aardklop Festivals. Kristin credits also include **A Midsummer Night's** dream for the Joburg Theatre, and **Salome** for the Cape Town Opera. Kristin also loves collaborating with other creatives and has worked on many projects with fashion designers, artists and photographers. She has also worked extensively on commercials, music videos, concerts and corporate events.

She is a qualified Cecchetti Ballet Teacher and DanceCor contemporary dance teacher. She has hosted many educational workshops for people of all ages & abilities, as well as coaching pre-professional performers and choreographing for dance competitions.



DAVID CLASSEN

Sound Design, Sound Systems Tech

David Classen studied Audio Engineering at Cape Audio College and has worked locally and internationally as a Sound Systems Technician for the last 8 years. His credits include the Fugard Theatre productions such as **West Side Story**, **Funny Girl** and **King Kong**, as well as for arts festivals such as Woordfees and the KKNK, and music festival Rocking the Daisies.

He also has experience as a monitor engineer and FOH Engineer on live concerts for artists such as Leo Sayer, Albert Hammond, Kirk Whalum, and All for 1.

David was the Associate Sound Designer on the Fugard Theatre's *The Rocky Horror Show*, which won a Naledi Theatre Award for Best Sound Design. He also co-designed the sound for the Fugard Theatre's production of David Kramer's *District Six – Kanala*, alongside Aki Khan.

David Classen currently works for audiovisual company Eastern Acoustics. This is David's first solo sound design for a Fugard Theatre production.



## **JON KEEVY** Fight Choreographer

Jon Keevy is the director of Alexander Bar's Upstairs Theatre, a playwright, and a freelancer with a number of unusual skills, one of which is stage combat. He graduated from UCT in 2007 with an MA in Theatre-making and began working as a stage manager for directors like Chris Weare, Lara Bye, Peter Krummeck, and Lara Foot. In 2008 he founded the short-lived laundry-by-day-theatre-by-night Tabula Rasa with long-time collaborator Sanjin Muftic. Years later in 2012 he used the skills he learnt on that project to found Alexander Bar's Upstairs Theatre with fellow-playwright Nicholas Spagnoletti and Edward van Kuik. As a writer Jon works in many forms and genres with published children's books, short films, and is currently working with local game developers Free Lives on a new computer game.



# BIRRIE LE ROUX & WIDAAD ALBERTUS

Costume sourcing and styling

Birrie and Widaad's working relationship started at the Fugard Theatre with *District – Six Kanala*.

Birrie le Roux, a well-known theatre and film designer in South Africa has been Resident Costume Designer at the Fugard Theatre for two years. Earlier this year Birrie designed the costumes for Jaco Bouwer's production of Marat/ **Sade** for the Baxter Theatre. She won the Fleur du Cap for best costume design in 2016 for Orpheus in Africa, and she was nominated in the same category for Die Seemeeu. This year she was nominated for **District – Six Kanala** and Clybourne Park. In 2016, she won the Silwerskerm award for production design, for the film Johnny is Nie Dood Nie, and she was nominated for a Fiesta Award for the Costume Design for Die Huis van Bernarda Alba.

Widaad Albertus attained a B-Tech in Surface Design from the Cape Peninsula University of Technology. She started her professional theatre career as a dresser on shows such as the Fugard Theatre's Blood Brothers, The Rocky Horror Show and Orpheus in Africa. In 2015, she went on to head and style Madame Zingara's costumes for their Celebration Tour. In 2016, Widaad was appointed the Head of Wardrobe for the Fugard Theatre. 2017 has seen her step into the role of Costume Designer on Greg Karvellas' The Eulogists. Most recently, Birrie and Widaad collaborated as Costume Designer and Associate Costume Designer (respectively) for the Fugard Theatre's musical King Kong.



## CHARL-JOHAN LINGENFELDER

**Musical Supervisor** 

Charl-Johan studied Musicology, Drama and Classical Culture at the University of Stellenbosch. He is currently the Resident Musical Director for the Fugard Theatre in Cape Town. He has worked in Paris, San Francisco, New York, Hong Kong, Athens, New Zealand, China, Taiwan, and Indonesia as composer, musical director, arranger, conductor, writer and performer. Charl-Johan has been nominated for 12 Naledi and 7 Fleur du Cap Awards. He won Best Soundtrack at the Silwerskerm Festival 2016 for the Afrikaans feature. Johnny Is Nie Dood Nie. He was Musical Director for the Fugard Theatre productions of The Rocky Horror Show, West Side Story, Orpheus in Africa, Funny Girl and supervisor/performer on Cabaret. He was also Sound Designer for the Fugard Theatre productions of Clybourne Park, The Father and The Painted Rocks at Revolver Creek for which he received a Fleur du Cap nomination. He is currently in postproduction with two new feature films: Seemeeu and Kanarie, which he co-wrote with Christiaan Olwagen. Most recently Charl-Johan was the Co-Musical director, and created additional music and arrangements, for the Fugard Theatre's 2017 musical production of King Kong.







# CAST

Will Shakespeare, Ensemble Lady Viola de Lesseps, Thomas Kent, Ensemble Queen Elizabeth, Kate, Ensemble, Accent Coach Lord Wessex, Ensemble Fennyman Ned Alleyn, Ensemble Christopher "Kit" Marlowe, Peter, Tybalt, Ensemble Henslowe, Ensemble Richard Burbage, Ensemble Nurse, Ensemble Ralph, Ensemble Tilney, Robert de Lesseps, Ensemble Mr Wabash, Ensemble John Webster, Ensemble Mistress Quickly, Waitress, Lady in Waiting, Molly, Ensemble Sam, Ensemble Nol, Ensemble Frees, Adam, Ensemble Robin, Catling,

Lady Capulet, Ensemble Ensemble

The Dog

Dylan Edy

Roxane Hayward

Robyn Scott Jason K. Ralph John Maytham Nicholas Pauling

Theo Landey Darron Araujo Mark Elderkin Lucy Tops Adrian Collins

Walter van Dyk Louis Viljoen Nathan Lynn

Bianca Flanders Sven Ruygrok Andrew Roux Sizo Mahlangu Lamar Bonhomme

Rachel Mertens Bogart ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION OF

Shakespeare in love

Based on the screenplay by Marc Norman & Tom Stoppard

> Adapted for the stage by Lee Hall

> > Music by Paddy Cunneen

Originally produced on the West End by Disney Theatrical Productions & Sonia Friedman Productions, directed by Declan Donnellan, and designed by Nick Ormerod

Musical Supervisor Dog Handler

Set Construction

Scenic Painting

Costumes Supplied by

**Production Manager** 

Technical Manager, Lighting Programmer Stage Manager Assistant Stage Manager Sound Operator Mic Tech Production Assistant Crew

Dressers

Sound Supplier Prop Construction Photography Animal Wrangler

Publicity

Charl-Johan Lingenfelder Jill Stephens for Animal Tails Gerhard Morkel Carl Gersbach

for CHG Engineering Eloise Milward for Scene Visual Productions

The Royal Shakespeare Company Angels Artscape

**Roberto Grové** 

**Benjamin Du Plessis** Juanita van Wyk Shawn Crow Melissa George **Dawood Clarke** Shayna Gleave **Clynt Hlubi** Achmat Khroodien **Angelo Peterson Clarence Ceaser Nazrine Geyer Frances Moerdyk Beaura Jacobs** 

**Eastern Acoustics** 

Koos Marais

**Daniel Rutland Manners** 

**Nicole Jennings** for Animal Tails **Christine Skinner** 

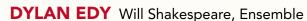
# PRODUCTION

Producer Co-Producer Associate Producer Junior Associate Producer Set Designer Associate Set Designer Lighting Designer Choreographer Sound Designer, Sound Systems Tech Fight Choreographer Costume Sourcing and Styling

Director Greg Karvellas Eric Abraham **Daniel Galloway** Lamees Albertus Georgia Lahusen **Paul Wills Chris Pienaar** Wolf Britz **Kristin Wilson** 

> **David Classen** Jon Keevy **Birrie le Roux** Widaad Albertus





Training: BA Music and Drama Performance (UKZN, Howard College). Theatre: Rockville 2069 (Artscape), New Boy (New Space Theatre), Hamlet (The Playhouse Company), Puck's Story (Kalk Bay Theatre), NATV's Live Xmas Show (Seabrookes Theatre), Guys and Dolls (Elizabeth Sneddon Theatre), Land Ahoy (The Playhouse Company). Film & Television: American Girl: Lea to the Rescue, Momentum, Bordering On Bad Behavior, Mad Dogs, Seal Team Eight: Behind Enemy Lines, Blue Crush 2, America: Promised Land, Origins, Troy: Fall of a City, Saints and Strangers, Beaver Falls, The Odyssey, Cape Town, Detour, Labyrinth, Atlantis: End of a World, Birth of a Legend.



#### **ROXANE HAYWARD** Lady Viola de Lesseps, Thomas Kent, Ensemble

Training: Licentiate Diploma (LTCL) in Speech & Drama (Trinity Guildhall London), Licentiate Diploma (LTCL) in Musical Theatre (Trinity Guildhall London), Associate Diploma in Modern Dancing (Imperial Society of Teachers of Dance London), Associate Diploma in Tap (Imperial Society of Teachers of Dance London). Theatre: The World's A Stage (Lane Theatre), The Wizard of Oz (The Little Theatre). Film & Television: Accident (Fore Front Media), Bordering on Bad Behaviour (Zen HQ Films), Death Race: Inferno (Universal Pictures), Saints and Strangers (Sony Pictures Television), Dominion (NBC), Leonardo (BBC), Beaver Falls (BBC), Isidingo (SABC), Jozi H (CBC, SABC), Blood Drive (Universal Cable).



#### **ROBYN SCOTT** Queen Elizabeth, Kate, Ensemble, Accent Coach

Training: Performer's Diploma in Speech and Drama (UCT). Theatre: London Road (International Tour), Elizabeth 1 (Artscape, Little Theatre), Twelfth Night, Macbeth, Winter's Tale (Maynardville), Noises Off (Theatre on the Bay, Montecasino Theatre), Once Upon a Laugh, Dancing at Lughnasa (Baxter Theatre), Lovborg's Women (Intimate Theatre), High School Musical (Asia Tour), Into the Woods, Merry Widow (Artscape), Fiela's Child (Artscape, Joburg Theatre). Film & Television: Those Who Can't Season 1-2, Sophia Grace & Rosie's Royal Adventure, Those Who Can't, Sinking of the Lusitania, Death Race, Van der Walt's Fault, Charlie Jade, The Rose Grower, Out On A Limb, Styx, Mr. Bones.



#### JASON K. RALPH Lord Wessex, Ensemble

Training: Performers Diploma in Speech and Drama (UCT). Theatre: Chicago (Elizabeth Sneddon Theatre), The Phantom of the Opera (Artscape, Montecasino Theatre, International Tour), High School Musical (International Tour), Not The Midnight Mass (Theatre on the Bay, Montecasino Theatre), Exits and Entrances (Baxter Theatre, Market Theatre, State Theatre), The Rocky Horror Show (Barnyard Theatre), Fiela's Child (Artscape, Joburg Theatre), Romeo and Juliet, Two Gentlemen of Verona, As You Like It (Maynardville). Film & Television: Big Okes, Jozi H, White Lies, Sinbad.



#### JOHN MAYTHAM Fennyman

Training: Drama (Rhodes University). Theatre: The Importance of Being Ernest (CAPAB), Via Dolorosa, A Night in November, Berlin/Wall (Theatre on the Bay), Not About Heroes, West (Baxter Theatre). Film & Television: Deadly Passion (Anant Singh), The John Ross Story, Sea Tiger, 1922. Radio: Radio journalist on the Afternoon Drive on Cape Talk 567.





Training: BA Theatre Performance (UCT), Brett Goldin Bursary. Theatre: A Steady Rain, Clybourne Park, Pervert Laura, CHAMP, The Father (the Fugard Theatre), Twelfth Night, Comedy of Errors, Romeo and Juliet, Much Ado About Nothing (Maynardville), Tempest, Hamlet (RSC, Baxter Theatre), 39 Steps (USA Tour), Blue/Orange, Waiting for the Barbarians, Amadeus (Baxter Theatre), The Frontiersmen (Alexander Bar). Film & Television: Troy, Black Butterflies, Black Sails, Dominion, Bluestone 42, The Book of Negroes, Challenger: Final Flight, The Dark Tower.



#### THEO LANDEY Christopher "Kit" Marlowe, Peter, Tybalt, Ensemble

Training: 3 year Classical Acting Diploma (London Academy of Music & Dramatic Art – LAMDA). Theatre: The Play That Goes Wrong (Theatre on the Bay), Chasing Chairs (Market Theatre), Mooi Street Moves (State Theatre), The Story I Am About To Tell (Soweto Theatre), Pythonesque (Theatre on the Bay), Death Of A Colonialist (Market Theatre), Travels With My Aunt (Studio Theatre), Judas Kiss (Alhambra Theatre). Film & Television: Black Sails, A United Kingdom, Mandela: Long Walk To Freedom, Scandal!, Generation Kill, Man To Man, To The Ends Of The Earth, Silent Witness.



#### **DARRON ARAUJO** Henslowe, Ensemble

Training: MA Theatre and Performance (UCT). Theatre: Aladdin (Joburg Theatre), King Lear (Intimate Theatre), CHAMP (Artscape Arena), Taming of the Shrew (Maynardville), Richard III (Grahamstown NAF), Romeo and Juliet (Artscape), The Merchant of Venice (Maynardville), Krotoa (KKNK). Film & Television: Origins (NatGeo), Glory Boys (MNET), History of America (History Channel), Shooting Stars (e.tv), Running Riot.



### MARK ELDERKIN Richard Burbage, Ensemble

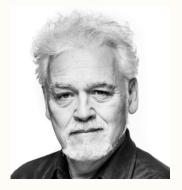
Training: BA Theatre Performance (UCT). Theatre: Twelfth Night, As you Like It, Macbeth, A Midsummer Night's Dream (Maynardville), The Frontiersmen, Ashes to Ashes (Alexander Bar), CHAMP (the Fugard Theatre, Artscape, Edinburgh Fringe Festival), Bethesda (KKNK, Aardklop, Innie Bos), Swazi (National Arts Festival), My Low Fat Almost Italian Wedding (Artscape), Bouncers (On Broadway), The Secret Love Life of Ophelia (Baxter Theatre). Film & Television: The Dark Tower, Black Sails, Madiba, Tess, Dark Tide, Saints and Strangers, The Book of Negroes, Konfetti, Skeem, Goodbye Bafana, Restless, Death Race: Inferno, Dominion, Long Walk to Freedom, The Triangle, Crossroads, Wild at Heart, Bay of Plenty, Tali's Wedding Diary, Killer Instinct, Origins, Troy: Fall of a City, Outlander.



#### LUCY TOPS Nurse, Ensemble

Training: ISTD London (Waterfront Theatre College) – Tap, Modern, Jazz; Trinity College of London ATCL Performance Drama. Theatre: Funny Girl (the Fugard Theatre), Mike & The Harmonix, Bon Soir (Kalk Bay Theatre & Perth Festival), Another Day (Kalk Bay Theatre & Artscape), Bar None (Kalk Bay Theatre & Grahamstown NAF), The Rocky Horror Show (the Fugard Theatre), Stealing The Show (Alexander Bar & Kalk Bay Theatre), Big Girls Don't Cry, Ordinary Day (Grahamstown NAF & Kalk Bay Theatre), Ratanga Junction Fusion Pop Show, That 80s Show (Monte Casino). Film & Television: Fractured, Ein Sommer In Long Island





#### ADRIAN COLLINS Ralph, Ensemble

Training: BA Theatre and Performance UCT. Theatre: Much Ado About Nothing, Hamlet (Baxter and RSC), The Homeless Menace (Artscape), Frank 'n Stein, Romeo & Juliet, Women Beware Women, Blasted, The Birthday Party, Endgame, The Importance of Being Earnest, Cosi, Mephisto, Midsummer Night's Dream, Lovborg's Women, Lie of the Mind, Bench (Alexander Bar and the Fugard Theatre), King Lear, Waiting for the Barbarians, The Bear and The Proposal (Intimate Theatre). As Director: A Steady Rain (Alexander Bar and the Fugard Theatre), The Finkelsteins are Coming to Dinner. Film & Television: Chronicle, Tunnelrats, The Agency, The Book of Negroes, Dominion, Black Sails, Jakkels 13, Picture Perfect Heist, Tali's Wedding Diary, Of Kings and Prophets, Tomb Raider, Outlander, Deep Blue Sea 2. YouTube: The Dwain and Hendry Show, Ryno in The Bush.

#### WALTER VAN DYK Tilney, Robert de Lesseps, Ensemble

Training: Studied with Uta Hagen (HB Studios, New York), Royal Academy of Dramatic Arts (RADA). Theatre: A Flea in Her Ear (Old Vic), Enter the Guardsman (Donmar Warehouse), Arms and the Man (Watford Palace Theatre), A Kurt Weill Cabaret (Young Vic), The Importance of Being Earnest (Rose Theatre, Kingston), Two Gentlemen Of Verona (Open Air Theatre Regent's Park), High Society (Open Air Theatre Regent's Park), Krapp's Last Tape (Frontier Theatre Productions), Equally Divided (Watford Palace Theatre). Film & Television: Harley and the Davidsons (Discovery Channel), The Carrier (Megatopia Films), The Eagle (Focus Features), Incognito (Warner Bros.).



#### LOUIS VILJOEN Mr Wabash, Ensemble

**Theatre:** *The Play That Goes Wrong* (Theatre on the Bay, Montecasino Theatre), *The Bile Boys* (Arena Theatre), *Mephisto* (Arena Theatre), *Cosi* (Intimate Theatre), *Highway Crossing* (Intimate Theatre), *Urban Death* (Intimate Theatre), *Porno 88* (Alexander Bar, Cape Town Fringe Festival).



#### NATHAN LYNN John Webster, Ensemble

Training: BA Theatre Performance (UCT). Theatre: Raiders: Space Rock Musical (Grahamstown NAF), Peter Pan (Katara Theatre, Doha), Raiders: The Musical (Grahamstown NAF), Pride and Prejudice (Rosebank Theatre), The White Man's Guide to Sacrifice (Baxter Golden Arrow), The Open Couple (Alexander Bar). Film & Television: Dominion (SyFy), Jamillah and Aladdin (BBC), Blood Drive (SyFy), Origins: The Journey of Humankind (NatGeo), The Kissing Booth (Netflix), Outlander (Starz), Deep Blue Sea 2 (Warner Bros.), Of Kings and Prophets (ABC), The Gamechangers (BBC).



#### **BIANCA FLANDERS**

Mistress Quickly, Waitress, Lady in Waiting, Molly, Ensemble

Training: BA in Theatre and Performance and English (UCT), Post-graduate Certificate of Education in Drama and English (UCT). Theatre: An Evening With Lola (Alexander Bar), Peter Pan (Canal Walk), Niqabi Ninja (TAAC), Die Vlammende Fez (Artscape), District Six – Kanala (the Fugard Theatre), In Ongenade (Woordfees), Kristalvlakte (the Fugard Theatre), Orpheus in Africa (the Fugard Theatre), Blood Brothers (the Fugard Theatre), Dig (Grahamstown Arts Festival). Film & Television: American Girl: Lea to the Rescue, Jabu's Jungle.



## SVEN RUYGROK Sam, Ensemble

Training: Cirque du Soleil, Perdekamp Emotional Method (Hamburg), Film Acting (Pinewood Film Studios UK), Men's Artistic Gymnastics. Theatre: A Midsummer Night's Dream (Maynardville), Epstein (Theatre on the Bay), The Mother (the Fugard Theatre). Film & Television: Spud The Movie Trilogy (Universal Pictures UK), Zulu (Pathè Films), Outpost 37 (Altitude Films), First Man (Nilaya Productions), The Empty Man (20<sup>th</sup> Century Fox), Bring It On (Universal Pictures), Samson (PureFlix Entertainment).



#### ANDREW ROUX Nol, Ensemble

Training: Waterfront Theatre College – Drama; Trinity College of London. Theatre: The Game: Shannon's Tongue/Uhne Dich (Alexander Bar). Film & Television: Boogie Mountain (Paramount Pictures), Outlander (Starz), Black Sails (Starz), Black Mirror (Netflix), Heatstroke (Bold Films).



### SIZO MAHLANGU Frees, Adam, Ensemble

Training: ISTD London (Waterfront Theatre College) – Ballet, Modern, Jazz; Trinity College of London ATCL Performance Drama. Theatre: Othello (Galloway Theatre), The Caucasian Chalk Circle (Steiner Centre Johannesburg). Peformance Art: Black Jesus, Homelessness, The Chosen Few (Gallery Momo), Under the Cosmic Tree, War of the Absurd (Artscape). Film & Television: Black Sails Season 4 (Film Afrika), In the Cape Town Port (Moonlighting Films), Origins: The Journey of Humankind (Film Afrika). Student Films: Relative Deprivation, Park View, The Enigma Man (City Varsity).



### LAMAR BONHOMME Robin, Catling, Lady Capulet, Ensemble

Training: BA Dramatic Arts in Acting and Directing (WITS). Theatre: Tshihumbudzo (Blue Moon Productions), Statements (Drama for Life), Discounted (National Schools' Fest), Othello (Windybrow Theatre). Film & Television: Shucks! Pay Back the Money! (Touchstone Pictures), Hatchet Hour (Portal Films), The Crown Season 2 (Netflix), The Wrong Mans Season 2 (BBC), High Rollers Season 2 (SABC 3), Fluiters (KykNET), Sokhulu and Partners Season 6 (SABC 1), Ons Stories: Die Krag van Kristelle (KykNET), Mshika Shika (Mzanzi Magic).



#### **RACHEL MERTENS** Ensemble

Training: BMus in Music Education (Stellenbosch University), Stellenbosch University Symphony Orchestra (USSO), Ballet, Tap, Modern and Contemporary (Reddam House Dance), Modern and Contemporary Dance (Sumés Dance Studio), Ballet: Intermediate Foundation (RAD), Modern: Intermediate (AIDT), Tap: BF 5 (TDA), Violin: Grade 8 (ABRSM). Theatre: Amadeus (Reddam House), The Wiz (Reddam House), Little Shop of Horrors (Reddam House), Royal Hunt of the Sun, Behind the Door (Playhouse Theatre).



## BOGART The Dog

Bogart was picked up as a stray by a rescue organisation before being adopted by Mark and Jill Stephens in January 2017. He is a mixed breed, and is estimated to be about 1-and-a-half-years old . Although he was quiet in his kennel, once he got to his forever home, his personality soon shone through and was full of life, bark and bounce! Bogart and his three companions are trained for film and theatre by Jill, who works with Nicole Jennings and her company Animal Tails (operating as licensed animal wranglers since 1997). With positive reinforcement training, Bogart has gone from strength to strength, and loves all the attention! Shakespeare In Love is Bogart's professional debut. Visit www. animaltails.co.za for more information.







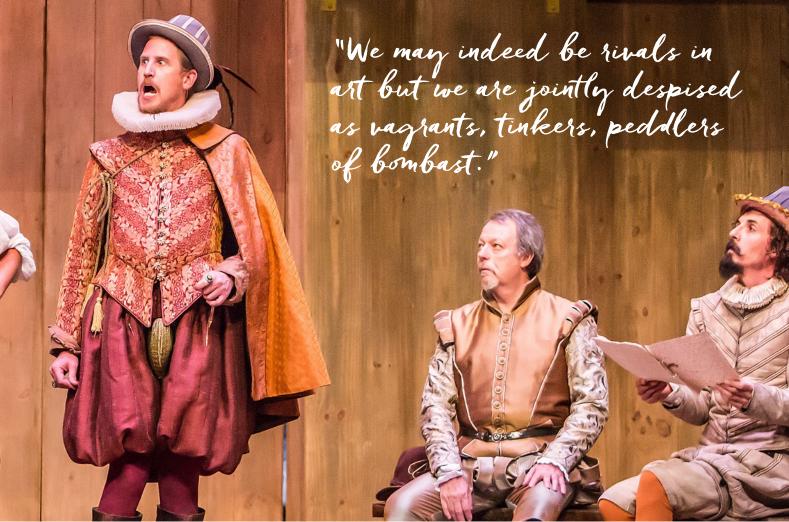


















## ERIC ABRAHAM

#### Producer

Eric Abraham is a South African-born television and theatre producer. He is best known for producing two Oscar-winning films - Kolya (Academy Award for Best Foreign Language Film 1996, directed by Jan Sverak) and Ida (Academy Award for Best Foreign Language Film 2014, directed by Pawel Pawlikowski). Both films won multiple other awards including, for Kolya, the Golden Globe and, for *Ida*, a BAFTA and Best European Film award. Kolya and Ida are two of the most widely seen foreign language films in the last twenty years. Eric is also known for producing Roald Dahl's Danny, the Champion of the World, starring Jeremy Irons and a host of British stars. Aside from producing and commissioning new work for the Fugard Theatre, Eric's West End and London stage credits include: the 2008 Olivier Award-winning The Magic Flute/ Impempe Yomlingo (Paris Crystal Globe for Best Opera) and Christopher Hampton's Embers featuring Jeremy Irons. He commissioned and underwrote the Fugard Theatre, becoming its Founding Producer.

## THE FUGARD THEATRE

Founding and Executive Producer **Eric Abraham** 

Executive Director Daniel Galloway

Financial Director Stephen Sacks

Theatre Manager & Associate Producer Lamees Albertus

Resident Director & General Manager Greg Karvellas

Financial Manager Ronel Botha

Payroll and Accounts Vanessa Sacks

Front of House Manager Iris Bolton

Box Office Manager Ingrid Stemmert

Co-Box Office Manager **Shaakiera Israel** 

Technical Manager Benjamin du Plessis

Production Manager **Roberto Grové** Graphic Designer

James Cooke Media & AV Daniel Rutland Manners

### FOLLOW THE FUGARD



Office & Events Assistant **Kyle Alexander** 

Resident Musical Director Charl-Johan Lingenfelder

Resident Writer Louis Viljoen

Resident Costume Designer **Birrie le Roux** 

Junior Associate Producer Georgia Lahusen

Resident Stage Manager Juanita van Wyk

Resident Deputy Stage Manager Shayna Gleave

Resident Assistant Stage Manager **Ulibo Maake** 

Wardrobe Supervisor & Production Assistant Widaad Albertus

Assistant Technical Stage Managers Clynt Hlubi Achmat Khroodien

Technical Assistant Angelo Peterson

Bar Manager **Olivier Lekada** 

Bar Duty Manager Dorsaint Katumpa



#### **ERIC ABRAHAM** PRESENTS A FUGARD THEATRE PRODUCTION



THE STAR TONIGHT







BASED ON A CONCEPTION OF JEROME ROBBINS BOOK BY ARTHUR LAURENTS | MUSIC BY LEONARD BERNSTEIN | LYRICS BY STEPHEN SONDHEIM

ENTIRE ORIGINAL PRODUCTION DIRECTED & CHOREOGRAPHED BY JEROME ROBBINS DIRECTED BY MATTHEW WILD

ORIGINALLY PRODUCED ON THE BROADWAY STAGE BY ROBERT E.GRIFFITH AND HAROLD S. PRINCE BY ARRANGEMENT WITH ROGER L. STEVENS



7 MARCH - 8 APRIL 2018 | ARTSCAPE OPERA HOUSE BOOK NOW AT COMPUTICKET | THEFUGARD.COM

BY ARRANGEMENT WITH DALRO



CALEDON ST DISTRICT SIX, CAPE TOWN, 8000 021 461 4554 THEFUGARD.COM