

THE FUGARD THEATRE
AND THE SUIDOOSTERFEES PRESENT



23 JANUARY - 15 FEBRUARY 2014



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PLAYLAND

Athol Fugard is widely regarded as South Africa's greatest living playwright, who for many decades, has been contributing significantly to the cultural landscape of South African Theatre. A multitude of his works have garnered local and international acclaim. In 2011 Athol Fugard was honoured internationally when he received a Life Time Achievement Award at the Tony's in New York.

Fugard himself describes *Playland* as "the most emotionally exhausting play I have ever written".

Playland depicts what happens when the two extreme opposites in a bloody war are brought within reach of each other.

It is New Year's eve in 1990 when Gideon Le Roux, played by Albert Pretorius (*Long Walk to Freedom, The Three Little Pigs, Balbesit, Thom Pain*), an ex-national serviceman who is slightly inebriated, meets Marthinus Zoeloe, played by Mbulelo Grootboom (*White Wedding, Stokvel, Burnt*), at a fairground in the country. Marthinus is the security guard at the fair. His dark secrets are securely locked away, or at least this is what he thinks...

All of this is set during a time in our country when things were, in a different way than today, not what they should have been.

★ ADMIT ONE ★

Athol Fugard's PLAYLAND

CAST

Gideon Le Roux
Albert Pretorius

Marthinus Zoeloe
Mbulelo Grootboom

Voice of Barney
Koos Marais

PRODUCTION TEAM

Playwright
Athol Fugard

Director
Albert Maritz

Translator
Saartjie Botha

Set and Lighting
Albert Maritz

Set Construction & Detailing
Koos Marais
Gaerin Hauptfleish

Costume Design
Koos Marais

Production Manager
Johann Kupferburger

Stage Manager
Gaerin Hauptfleish

Surtile Operator
Shayna Gleave

★ ADMIT ONE ★



Tickets

ALBERT MARITZ

Director

Maritz grew up in radio studios, behind stages, and in his dad's dark room developing rolls of film. He became a teacher, an actor, a director, and a producer of progressive work; always with his simple, but effective lighting designs woven into the shows. He involves his unique style to breathe new life into classical Afrikaans works of the past, such as **Faan se Trein** (KKNK and Aardklop-Most popular production 2005), **Faan se Stasie** (KKNK, Aardklop, Innibos, Artscape, and Durbanville 2006), **Taraboemdery** (Innibos-Best Artist 2010), **'n Seder val in Waterkloof** (Innibos-Most popular production 2011), **Mooi Maria** (Aardklop-Best director, Best Actress, Best Afrikaans Production 2011), **Die Rebelle van Lafras Verwey** (Fleur de Cap-Best Director, Best Actor and Most Popular Production 2011), and most recently **Die Van Aardes van Grootoor** (Innibos, KKNK, Durbanville). He appears in films opposite international film stars, but in South Africa he is best known as Herman in the TV series' **Konings** and **Torings**, and for the commercial with the trunk of an elephant around his neck.

ALBERT PRETORIUS

Gideon Le Roux

Albert graduated at the University of Cape Town in 2008 with a BA in Theatre and Performance. He made his professional debut in 2008 in Jaco Bouwer's **Untitled**. Albert is co-founder of the theatre company The Pink Couch for which he co-created and starred in ... **miskien** and **Nagwond**. Collaborating with Tara Notcutt, James Cairns and Rob van Vuuren they created the award winning production **The Three Little Pigs** that toured to Australia, the UK and Europe and together with ... **miskien** will be performed in New York in 2014. Other productions include Sam Shepard's **Doodsnikke** directed by Janice Honeyman, Saartjie Botha's **Balbesit** and Toneelgroep De Appel's production of David Harrower's **Knives in Hens**. He also portrayed the character Ulrich in the kykNET television drama **Binneland Sub Judice**.

MBULELO GROOTBOOM

Marthinus Grootboom

Mbulelo graduated at the University of Cape Town with a BA in Theatre and Performance. His theatre credits include **Hamlet**, directed by Dame Janet Suzman at RCS in Stratford-Upon-Avon, **The Suitcase** directed by James Ngcobo at the Baxter, **Iago's Last Dance** and **Rainbow Scars** written by Mike van Graan and directed by Lara Bye at Artscape, **Reach** directed by Clare Stopford, to mention but a few. Mbulelo's film and television credits include **White Wedding**, **Montana**, **Stokvel**, **Treknet** and **Forced Love**. He can currently be seen in **Traffic** on ETV. Mbulelo is a Fleur de Cap winner.

Games

THE FUGARD THEATRE

Founding and Executive Producer
Eric Abraham

Executive Director
Daniel Galloway

Financial Director
Stephen Sacks

Accounts
Vanessa Sacks

Theatre Manager
Lamees Albertus

Production Manager
Johann Kupferburger

Bar Manager & Accounts Assistant
Ronel Botha

Office & Events Assistant
Nicole Daniels

Front of House Manager
Iris Bolton

Box Office Manager
Ingrid Stemmert

Resident Technical Stage Manager
Benjamin du Plessis

Assistant Technical Stage Manager
Clynt Hlubi

Technical Assistant
Achmat Khroodien

Bar Duty Manager
Olivier Lekada

Publicity
Allison Foat for Diva PR

Building Care Team
**Devetia George, Marel Roman,
Misty Schippers, Dominic George**

FRIENDS OF THE FUGARD

Join our mailing list and be the first to receive news of upcoming shows and events, and of special ticket price offers. Complete a "Friends of the Fugard" form, available in the foyer, or visit our website at www.thefugard.com or email Lamees Albertus at lamees@thefugard.com



PIETER TOERIEN AND ERIC ABRAHAM
PRESENT A THEATRE ON THE BAY AND THE FUGARD THEATRE PRODUCTION OF

WILLY RUSSELL'S SMASH HIT MUSICAL BLOOD BROTHERS

ADAPTED AND DIRECTED BY
DAVID KRAMER

FROM 12 FEB | **THE FUGARD THEATRE**



DIE FUGARD THEATRE
EN DIE SUIDOOSTERFEES BIED AAN



23 JANUARIE - 15 FEBRUARIE 2014



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PLAYLAND

Athol Fugard word wyd erken as een van Suid-Afrika se grootste lewende dramaturge wat oor baie dekades 'n betekenisvolle bydrae tot die kulturele landskap van Suid-Afrikaanse teater gemaak het. Verskeie van sy werke het plaaslik en internasionaal erkenning verwerf. In 2011 is Athol Fugard in New York vereer met 'n Tony-toekenning vir sy lewenslange bydrae tot teater.

Fugard self beskryf *Playland* as "die mees emosioneel uitputtende toneelstuk wat ek al ooit geskryf het".

Playland vertel wat gebeur wanneer twee totaal teenoorgesteldes van 'n bloedige oorlog byeengebring word.

Dit is Oujarsaand 1990 wanneer Gideon Le Roux (Albert Pretorius - *Long Walk to Freedom*, *The Three Little Pigs*, *Balbesit*, *Thom Pain*), 'n oud-dienspligtige, effens onder die invloed, vir Marthinus Zoeloe (Mbulelo Grootboom - *White Wedding*, *Stokvel*, *Burnt*), by 'n skougrond êrens op die platteland ontmoet. Marthinus is die sekuriteitswag by die skou. Sy donker geheime is veilig weggesluit, of so dink hy...

Dit word geplaas in 'n tyd in ons land toe dinge, op 'n ander manier as vandag, nie was wat dit moes wees nie.

★ ERKEN EEN ★

Athol Fugard se **PLAYLAND**

GESELSKAP

Gideon Le Roux
Albert Pretorius

Marthinus Zoeloe
Mbulelo Grootboom

Stem van Barney
Koos Marais

PRODUKSIESPAN

Dramaturg
Athol Fugard

Regisseur
Albert Maritz

Vertaler
Saartjie Botha

Stel en Beligting
Albert Maritz

Stel Konstruksie en Stilering
Koos Marais
Gaerin Hauptfleisch

Kostuumontwerp
Koos Marais

Produksiebestuurder
Johann Kupferburger

Verhoogbestuurder
Gaerin Hauptfleisch

Boskifte Operateur
Shayna Gleave

★ ERKEN EEN ★



Kaartjies

ALBERT MARITZ

Regisseur

Maritz het grootgeword in radio-ateljees, agter verhoë en in sy pa se donkerkamer, besig om rolletjies film te ontwikkel. Hy word onderwyser, akteur, regisseur en vervaardiger van progressiewe werke; altyd met sy eenvoudige, maar treffende beligtingsontwerp wat deur die vertoning verweef is. Hy gebruik sy unieke styl om nuwe lewe in klassieke Afrikaanse teater te blaas. Die teaterstukke sluit in, **Faan se Trein** (KKNK en Aardklop-Gewildste Produksie 2005), **Faan se Stasie** (KKNK, Aardklop, Innibos, Artscape, en Durbanville 2006), **Taraboemdery** (Innibos-Beste Kunstenaar 2010), **'n Seder val in Waterkloof** (Innibos-Gewildste Produksie 2011), **Mooi Maria** (Aardklop-Beste Regisseur, Beste Aktrise, Beste Afrikaanse Produksie 2011), **Die Rebelle van Lafras Verwey** (Fleur de Cap-Beste Regisseur, Beste Akteur en Gewildste Produksie 2011) en mees onlangs **Die Van Aardes van Grootoor** (Innibos, KKNK en Durbanville). Hy verskyn in films saam met internasionale sterre, maar is mees bekend as Herman in die Suid Afrikaanse TV reekse **Konings** en **Torings**, en vir die advertensie met 'n olifantslurp om sy nek.

ALBERT PRETORIUS

Gideon Le Roux

Albert verwerf sy BA graad in Teater en Toneelspel aan die Universiteit van Kaapstad in 2008. Sy professionele debut in 2008 is in **Untitled** van Jaco Bouwer. Albert is 'n medestigter van die teatergroep The Pink Couch vir wie hy medeskepper is en speel in **...miskien** en **Nagwond**. In samewerking met Tara Notcutt, James Cairns en Rob van Vuuren skep hulle die bekroonde produksie **The Three Little Pigs** wat na Australië, die Verenigde Koninkryk en Europa toer, en saam met **... miskien** opgevoer sal word in New York in 2014. Ander teaterproduksies sluit in: Sam Shepard se **Doodsnikke** regie deur Janice Honeyman, **Saartjie Botha** se **Balbesit** en Toneelgroep De Appel se produksie **Knives in Hens** deur David Harrower. Hy het ook die rol van Ulrich in die kykNET televisiedrama **Binneland Sub Judice** vertolk.

MBULELO GROOTBOOM

Marthinus Zoeloe

Mbulelo behaal sy BA graad in Teater en Toneelspel aan die Universiteit van Kaapstad. Sy teaterrolle sluit in: **Hamlet**, regie Dame Janet Suzman by die RSC in Stratford-Upon-Avon, **The Suitcase**, regie James Ngcobo by die Baxter, **Iago's Last Dance** en **Rainbow Scars** geskryf deur Mike van Graan, regie Lara Bye by Artscape, **Reach**, regie Clare Stopford, om maar 'n paar te noem. Mbulelo se film- en televisierolle sluit in **White Wedding**, **Montana**, **Stokvel**, **Treknet** en **Forced Love**. Hy is tans te sien in **Traffic** op ETV. Mbulelo is 'n Fleur de Cap wenner.

Spelle

DIE FUGARD TEATER

Stigter en Uitvoerende Vervaardiger
Eric Abraham

Uitvoerende Direkteur
Daniel Galloway

Finansiele Bestuurder
Stephen Sacks

Rekeninge
Vanessa Sacks

Teaterbestuurder
Lamees Albertus

Produksiebestuurder
Johann Kupferburger

Kroegbestuurder en Rekening Assistent
Ronel Botha

Kantoor- en Geleentheidsassistent
Nicole Daniels

Ontvangsbestuur
Iris Bolton

Kaartjieverkope bestuurder
Ingrid Stemmert

Tegniese Verhoogbestuurder
Benjamin Du Plessis

Assistent Tegniese Verhoogbestuurder
Clynt Hlubi

Tegniese Assistent
Achmat Khroodien

Assistent Kroegbestuurder
Olivier Lekada

Publisiteit
Allison Foat vir Diva PR

Onderhoud van gebou
Devetia George, Marel Roman, Misty Schippers, Dominic George

VRIENDE VAN DIE FUGARD

Plaas u naam op ons kontaklys om nuus te ontvang van nuwe produksies en geleenthede, asook spesiale-prys aanbiedinge vir teaterkaartjies. Vul gerus 'n "Friends of the Fugard" vorm in, beskikbaar in die voorportaal, of besoek ons webtuiste by www.thefugard.com of epos.lamees@thefugard.com.



PIETER TOERIEN EN ERIC ABRAHAM
BIED 'N PRODUKSIE VAN THEATRE ON THE BAY EN THE FUGARD THEATRE

WILLY RUSSELL SE TREFFER-MUSIEKSEL BLOOD BROTHERS

VERWERKING EN REGIE DEUR
DAVID KRAMER

VANAF 12 FEB | **THE FUGARD THEATRE**