



ERIC ABRAHAM AND THE FUGARD THEATRE PRESENT

# ATHOL FUGARD'S MASTER HAROLD AND THE BOYS

4 - 30 MARCH 2013



— THE —  
**FUGARD**  
THEATRE • CAPE TOWN  
— STUDIO —



## DIRECTOR'S NOTE

In Athol Fugard's ***Master Harold and the Boys*** two men and a boy build a fragile vision of a better world; "a world without collisions". It seems an impossible dream, both in the world of the play and in the real world in which it was written and in which we stage it again now. Everyone is still "bumping into each other all the time": country into country, race into race, rich into poor, religion into religion, strong into weak. The fact that we have not yet learnt to "dance life like champions" does not make it any less worthwhile a dream, for, as Sam says, "without the dream we won't know what we're going for". We all dream of redemption for the mistakes we've made. And that is what ***Master Harold*** has at its

core: the hope of redemption for a boy who made a terrible mistake.

In his book, *True or False*, David Mamet talks about how the struggles of the characters in a play are mirrored in those of the actors in the rehearsal and performance of that play: "The script is going to live in its own unforeseeable ways." Just as Sam, Willie and Hally struggle to create and maintain their vision, so we have struggled to bring that vision to life in our production. By attempting to create something fragile and beautiful with this production of ***Master Harold***, we carry these dreams forward.

- Kim Kerfoot, Director

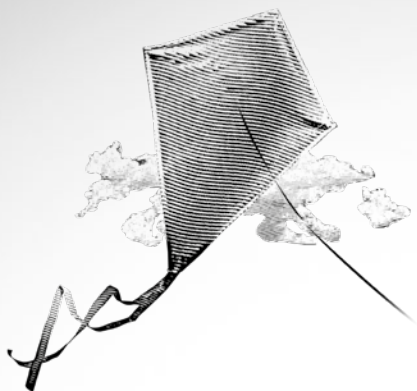
## ABOUT THE PLAY

Set in the St. George's Park tea room in Port Elizabeth on a dreary, wet afternoon in 1950, ***Master Harold and the Boys*** tells the story of three friends: one a 17 year old white boy and the other two the black servants he has grown up around, whose relationship is put to the test by societal and personal forces.

The play devastatingly reveals how racial prejudice, especially legislated racial prejudice, insinuates itself into every social

sphere of existence, until the very language of ordinary human discourse begins to reflect the policy that makes black men subservient to the power exercised by whites.

As with all of Athol Fugard's work, the brilliance of ***Master Harold and the Boys*** lies in that it deals not with political issues, but with individuals, and their struggles for life and happiness in a world that is set up to deny them these basic human rights.



# ATHOL FUGARD'S MASTER HAROLD AND THE BOYS

## CAST

Hally	Alex Middlebrook
Sam	Tshamano Sebe
Willie	Themba Mchunu

## PRODUCTION

Director	Kim Kerfoot
Designer	Julia Anastasopoulos
Lighting Design	Ben du Plessis Clynt Hlubi
Production Manager	Johann Kupferburger
Set Construction	Mark McKeown
Stage Manager	Merryn Carver
Voice Coach	Claire Berlein
Dance Coach	Mark Hoeben
Photography	Jesse Kramer



## KIM KERFOOT

### Director

Kim Kerfoot completed his degree in Theatre and Performance at the University of Cape Town, specialising in Theatre-making. He graduated at the top of his class with distinction in 2007. While studying, he directed and co-created *Hope Lies...* which was performed at the National Arts Festival in Grahamstown, at the UCT Arena Theatre in Cape Town and at the Odin Teatret in Denmark. He has also presented original work as part of the Iqonga platform at the Out the Box Festival in 2008, 2010 and 2011, creating and performing in *Left Inside*, and creating and directing *Lynchpin* and *Guillotine*. As part of his ongoing creative partnership with Jason Potgieter, Kim directed Potgieter's *The Things You Left Behind* at the Intimate Theatre in December 2010 and January 2012. In 2011 Kim received the Emerging Theatre Director's Bursary and with it he staged Athol Fugard's *Statements After An Arrest Under The Immorality Act*. The Production transferred to the Fugard Theatre in early 2012, where it had a successful extended run. *Statements* was a part of the Assembly on the Edinburgh Fringe 2012. Most recently Kerfoot directed Jon Kevvy's *Get Kraken!* which will be on at the Intimate Theatre and at the National Arts Festival in 2013.



## JULIA ANASTASOPOULOS

### Designer

Julia Anastasopoulos completed a Bachelor of Arts in Theatre and Performance at the University of Cape Town in 2004. Alongside her involvement in the theatre and film industry, Julia is a multi-disciplined artist and designer whose practice has extended to theatre sets, lighting design, illustration for publications, websites, children's books and toys, gallery installations and public murals. Winner of the 2008 Eskom EELDC, her work has been exhibited locally and internationally in association with the Design Indaba "South" Exhibition. Her most recent artwork, a series of large printed murals, was commissioned by the City of Cape Town for the MyCiti Bus Stations in town.

Julia lives and works in Cape Town and is currently working towards launching her own illustration and design brand. Her most recent theatre project was the production design for **Champ**, directed by Greg Karvellas, for the Artscape New Writing Programme in 2012, which comes to the Fugard Theatre in April 2013.



## THEMBA MCHUNU

### Willie

Themba Mchunu, well known as Crocodile Longlegs, trained at the University of Cape Town where he obtained a Performers Diploma in Theatre with distinction and Honours Degree in Drama. After his studies at UCT he decided to join Ubom Eastern Cape Drama Company. Themba is a versatile, talented performer and has won numerous awards in theatre and for his distinguished leadership skills. He is currently doing a Masters degree in Applied Theatre at Rhodes University.

In 2012, Themba was awarded the Gold Award for Excellence in Community Engagement using Theatre. In 2010 **Blood:Shot**, a play he co-produced, won the Standard Bank Ovation Silver Award. He has been awarded the Moira Lister Theatre Award and won Best director in UCT's R4R Theatre Festival. Recent productions include **Door**, **Wreckage** and **Land of the Cranes**.



## TSHAMANO SEBE

Sam

Born in Soweto, Tshamano's first encounter with theatre was in 1976, after the Soweto Student Uprising. Trained to sing and dance by Alpheos Siebane in Gibson Kente's style, Tshamano became a founding member of the Soyikwa African Theatre Group. He starred in *Imbumba* (by Bra-Matsix) and *Pula* both of which toured extensively through Europe. Tshamano realized that the political situation would limit his opportunities and moved to Berlin where he learned German and joined the Zata Theatre Group. Performing in *Haifische und Andere Menschen* by Hanne Hiob (the daughter of Berthold Brecht), among numerous other productions.

Returning to SA in 1993, he settled in Cape Town with his family. Tshamano won an FNB Vita Award and a Fleur du Cap Award for *Master Harold and the Boys* and appeared in: *District Six The Musical*, *Jesus Hopped The A Train* and *Greenman Flashing*.

Tshamano has appeared in the films *Josi H*, *The White Lioness* and *Oh Schuks...I'm Gatvol* and is much loved as "Biza" in the SABC TV hit series *Stokvel*, winning 3 Best Actor awards and 5 nominations for the SAFTA Awards during the show's 10 year run.



## ALEX MIDDLEBROOK

Hally

Alex is 16 years old and was born in Cape Town. He attends Reddam House College, Constantia where he is in grade 11.

Alex began performing at the age of 10 and has appeared in various Artscape Productions such as Aviva Pelham's *Broadway Magic* and The Cape Town Gilbert & Sullivan Society productions of *The King and I*, *Fiddler on the Roof* and *Yeomen of the Guard* which toured Buxton, UK, in 2012.

He has also done many solo vocal performances, one of the highlights being selected to represent The Golden Dixies in the 2009 Minstrel Carnival.

*Master Harold and the Boys* marks Alex's professional debut.



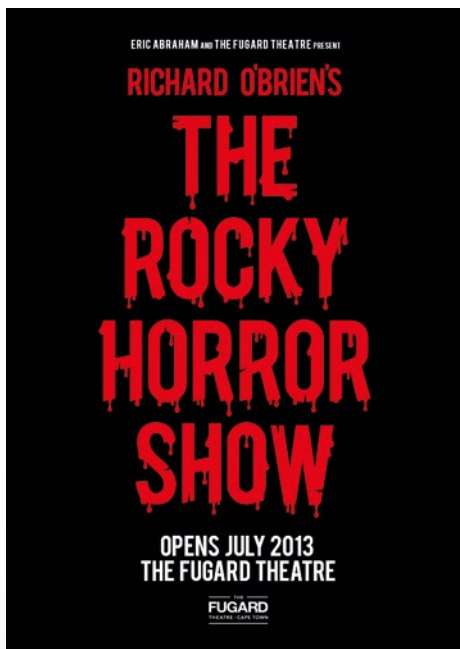
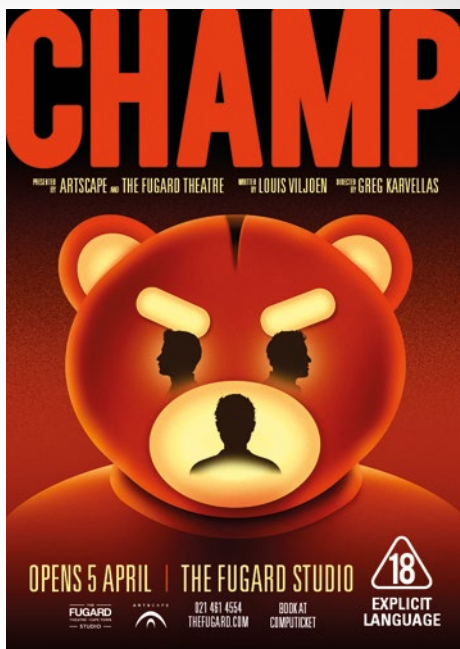
## THE FUGARD THEATRE

Founding Producer	<b>Eric Abraham</b>
Executive Director	<b>Daniel Galloway</b>
Financial Director	<b>Stephen Sacks</b>
Theatre Manager	<b>Lamees Albertus</b>
Production Manager	<b>Johann Kupferburger</b>
Bar Manager	<b>Ronel Botha</b>
Office and Events Assistant	<b>Shayna Gleave</b>
Graphic Designer	<b>James Cooke</b>
Front of House Manager	<b>Iris Bolton</b>
Box Office Manager	<b>Ingrid Stemmert</b>
Resident Technical Stage Manager	<b>Ben du Plessis</b>
Assistant Technical Stage Manager	<b>Clynt Hlubi</b>
Bar Duty Manager	<b>Olivier Lekada</b>
Publicity	<b>Allison Foat for DIVA PR</b>
Building Care Team	<b>Devetia George Marel Roman Achmat Khroodien</b>

## FRIENDS OF THE FUGARD

Join our mailing list to be the first to hear our news on upcoming productions and events, as well as to qualify for specials and early bird discounts. Complete a "Friends of the Fugard" form (available in the foyer), visit our website at [www.thefugard.com](http://www.thefugard.com) or e-mail Lamees Albertus at [lamees@thefugard.com](mailto:lamees@thefugard.com).

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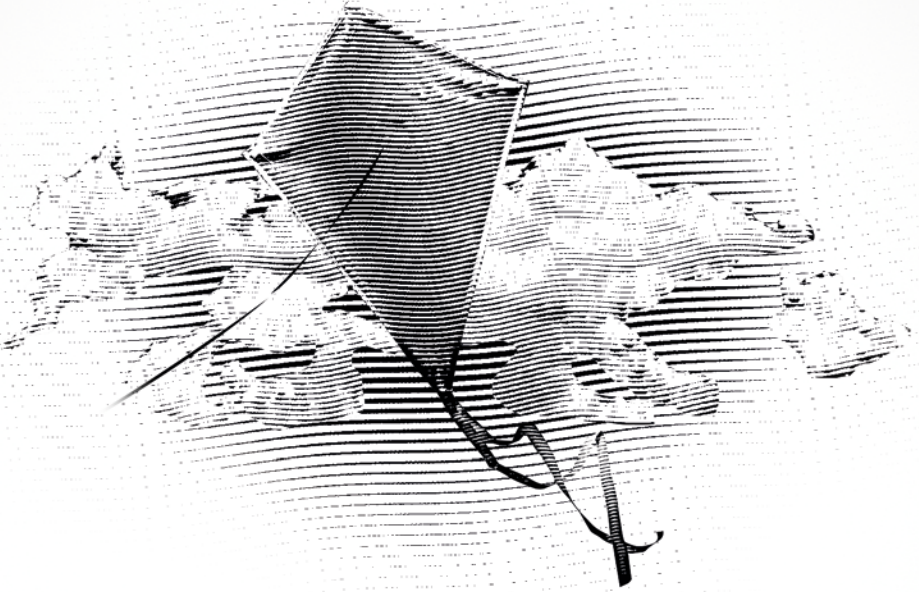
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