

ERIC ABRAHAM AND THE FUGARD THEATRE PRESENT

DAVID KRAMER AND TALIEP PETERSEN'S HIT MUSICAL!



# KAT AND KINGS

THE  
**FUGARD**  
THEATRE • CAPE TOWN



ALTIVUS



## Director's Note

I was born in the fifties in apartheid South Africa. In our house we listened to Uncle Eric Egan on Springbok Radio and occasionally he'd play some of the new rock 'n roll music: songs by Buddy Holly, Bill Haley, Eddie Cochran and Elvis Presley. It was like receiving a message from another planet. I started dreaming of being a rock 'n roll star and wanted to play the guitar. My grandfather bought me a ukelele and I begged my mother for a pair of bright pink socks. When my father brought home a Topaz record player, my brother bought our first records at MN Smuts – the only shop in town that sold EPs and seven singles. Little Richard, Fats Domino and Chuck Berry were my favourites. A lifelong love affair with this music had begun.

In 1986 I started work on the musical *District Six* with Taliep Petersen. I became fascinated with the stories he and the older cast members and musicians told of their experiences growing up in the fifties in District Six, of the iniquities of being a so called 'coloured' entertainer in an era when the apartheid regime was at the height of its power. One of the actors in our musical was singer Salie Daniels who told me how he had grown up on the streets of District Six, how he and his friends had formed a vocal harmony group called The Rockets and how they were befriended by a woman called Eugenie Bleuler who wrote their songs and managed to secure them a recording contract.

Never for one moment denying the cruel realities of apartheid and its legacy of destruction, listening to these storytellers relate their

experiences of life in the District and on the road, I was struck by the humour, the resilience, the romance and *Kat and the Kings* was inspired by these stories. It is an attempt to capture the magical quality of being young and bursting with energy and talent, of being full of hope and dreaming big dreams and of believing that anything is possible despite your situation.

Taliep and I wrote this musical in 1995 to provide work for six unemployed actors and singers. Salie Daniels was one of them. What to do with five young guys and a man in his late fifties? I thought it would be interesting to explore the idea of a has-been entertainer being confronted by his younger over-confident self.

Salie Daniels never gave up on his dream. As a boy he ran away from home and lived on the streets of District Six. All he wanted to do was sing. And he did: with The Rockets, with other bands and with variety shows that toured Southern Africa. When he died in 1999, he was proudly clutching his Laurence Olivier award for Best Actor in a Musical that he had just received. Salie's dream came true, playing the role of Kat Diamond, telling his story of a singer whose life was so much like that of his own.

This is the first production of *Kat and the Kings* since Taliep's untimely death in 2006. I know that he would have been very proud and thrilled that this musical has returned to his birthplace, District Six. As would Salie. Their memory lives on in the music.



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# Taliep Petersen

**T**aliep was born in District Six and spent his childhood living in the area. As a teenager, he won the Post newspaper Mr Entertainment competition, after which he entered the professional arena by joining Alfred Herbert's **African Jazz and Variety Roadshow**, which toured South Africa and Mozambique.

His first experience of musical theatre was when he was cast in the touring production of **Hair**. In 1979 he studied at the Fitznell School of Music in England and, during his time in the UK, saw West End productions, which inspired him to write a revue based on his memories of New Year in Cape Town. This was the very successful **Carnival a la District Six**, which toured Southern Africa.

In the early 1980s he formed a group called Saphhyre; many people will remember them as the resident band at the Beacon Isle Hotel in Plettenberg Bay and at the Cape Sun in Strand Street. Together with his band, he produced a breakthrough album called **ROSA** which re-interpreted traditional Cape Malay songs in a modern style.

Taliep and David Kramer joined forces in 1986 and wrote their first musical, **District Six**, which was invited to the Edinburgh Festival and had sold out runs at the Baxter Theatre in Cape Town, the P.E. Opera House and the Market Theatre in Johannesburg. Their next success was **Fairyland**, which ran for 3 years at the Dock Rd Theatre in the Waterfront. This was followed by **Crooners**, **Poison** and **Klop Klop**. **Poison** became their second international success when it was performed for the King and Queen of Malaysia during a season in Kuala Lumpur, as well as for several seasons in Cape Town. **Kat and the Kings**, which also had its beginnings at The



**THIS PRODUCTION IS DEDICATED TO  
THE MEMORY OF Taliep Petersen**

15 April 1950 –  
16 December 2006

Dock Rd Theatre and toured South Africa, went on to become their biggest international success. It won a Laurence Olivier award in London, played Broadway, and toured the British Isles and Europe.

In 2001 Taliep worked on a 13 part television series on the history of District Six, called **O'se Distrik Ses**, which has won numerous awards in South Africa. He conceived a television sitcom called **Alie Barber**, for which he wrote the songs in 2002. He received the Order of The Disa from the Western Cape government in 2004. He was the presenter and musical director of **Joltyd**, a television series made for KykNet. He released an Afrikaans CD of his songs called **Deur Dik en Dun**. In 2006 he was seen on television as

one of the judges on the Afrikaans version of the talent show **Idols**.

Taliep's final collaboration with David Kramer was as Musical Director for **Ghoema** which was first staged at the KKNK Festival in 2005 and went on to be performed at the Baxter Theatre in Cape Town, UJ Arts in Johannesburg, the HB Thom Theatre in Stellenbosch and the Tricycle Theatre in London. On the 16<sup>th</sup> December 2006, only days after the opening in London that he attended, Taliep was murdered in his home in Cape Town. In 2007 Taliep was honoured with a posthumous doctorate from UCT and a Naledi Award for his Musical Direction of **Ghoema**.

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ERIC ABRAHAM AND THE FUGARD THEATRE PRESENT  
DAVID KRAMER AND TALIEP PETERSEN'S

# KAT AND the KINGS

## Cast

Kat Diamond  
Young Kat Diamond  
Bingo  
Magoo  
Lucy Dixon  
Ballie

Danny Butler  
Dean Balie  
Grant Peres  
Zakariyah Toerien  
Amy Trout  
Carlo Daniels

## Musicians

Saxophone  
Trumpet  
Guitar  
Keyboards  
Bass  
Drums

Donveno Prins  
Darren English  
Nathan Carolus  
Trevino Isaacs  
Franco Manual  
Keith De Bruyn

## Creative Team

Director  
Set Design  
Lighting  
Band Leader  
Choreography  
Based On Original Choreography  
By Jody Abrahams & Loukmaan Adams

David Kramer  
Saul Radomsky  
Daniel Galloway  
Donveno Prins  
Loukmaan Adams

Costume  
Coordinator  
Based On Original Designs By  
Saul Radomsky & David Kramer  
Vocal Coach  
Sound Design

Illka Louw  
Alistair Izobell  
Inspired by the Grateful  
Dead

## Production Credits

Producer  
Original Producer  
General Manager  
Production Manager  
Stage Manager  
ASM

Eric Abraham  
Renaye Kramer  
Daniel Galloway  
Greg Karvellas  
Henco Lötter  
Koos Marais  
Junaid Booysen  
Farzaana Ebrahim  
Hillette Stapelberg  
The Magic Needle  
Taliep Saban  
Kobus O'Gallahan

Dresser  
Costume Construction

Prop Construction  
Sound Engineer  
Set Construction  
Publicity  
Graphic Design  
Photography

Koos Marais  
Juan Potter  
Cape Town Market  
Allison Foat for DIVA PR  
Signature Design  
Jesse Kramer



## David Kramer

### DIRECTOR

Five years after his initial success as a singer/songwriter, David worked under the direction of the late Barney Simon of the Market Theatre in Johannesburg. As a result of this watershed experience in 1985, he started letting other actor/singers interpret his songs and, in turn, this led to the writing of his first musical with Taliep Petersen. Four of these collaborations, *District Six*, *Poison*, *Kat and the Kings* and *Ghoema* have toured internationally. *District Six* was invited to the Edinburgh International Festival, *Poison* was performed in Malaysia and *Kat and the Kings* made its international debut at the Tricycle Theatre in 1998. *Kat and the Kings* has gone on to be performed in the West End and on Broadway, winning the Laurence Olivier Award for Best New Musical in London in 1999. It is the only South African musical to have been performed both on the West End and Broadway.

David has written an Afrikaans musical, *Die Ballade van Koos Sas*, which explores the trade in Bushmen skeletons during the early 1900s, and a musical comedy *Some Like it Vrot*. *Die Ballade van Koos Sas* won the De Kat Herrie Award and the Skouerklomp Award and has enjoyed a successful season at the Tricycle Theatre in London, becoming the first Afrikaans musical to be performed in Afrikaans on a British stage.

His interest and passion has, for almost forty years, been to explore South African identity. His work in South African musical theatre has focused primarily on the communities of the Cape. In 2001, David presented a concert showcasing eccentric musicians from small towns in the Karoo called *Karoo Kitaar Blues*. A live CD was recorded and the show was awarded two FNB Vita Awards. A documentary directed by Liza Key about David's work with these musicians has been shown internationally on television, and screened at film festivals in Europe and the USA. It won the Golden Reel Award for Best Musical Documentary at the 2006 Tiburon International Film Festival in California.

David received a GMT Lifelong Achievement Award in 2005 for his contribution to Afrikaans music. He has also been honoured by SARRAL and entered in their Composers' Hall of Fame, awarded The Order of the Disa and an honorary Doctorate of Literature by UCT. In 2009 he was recognised by the Akademie van Wetenskap en Kuns and received their Prestige Award.



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## Saul Radomsky

### SET DESIGN

**S**aul qualified as a Fine Arts teacher in South Africa before going to the U.K. to study theatre design. Subsequently, he was Resident Designer at the Northcott Theatre Exeter, the Cambridge Theatre Company, the Oxford Playhouse Company and the Hampstead Theatre, London.

He has designed numerous international productions. These include *Macbeth* and *Whose Life is it Anyway?* in India; *Awake and Sing*, *Trumpets and Raspberries* and *An Absolute Turkey* in Israel; *Candida* and *The Taming of the Shrew* in Hong Kong; *Wife Begins at Forty* in Australia and *Heatbreak House* and *Habeas Corpus* in South America.

His work on the West End includes: *Small Craft Warnings* with Elaine Stritch, *Bus Stop* with Lee Remick, *Happy End*, *Are You Now...?*, *The Moony Schapiro Songbook* (also on Broadway), *Tonight at 8:30* (S.W.E.T nomination for Designer of the Year), *Pass the Butler*, *Loot* (with the late Leonard Rossiter), *The Caine Mutiny Court Marshal* with Charlton Heston (also in Los Angeles and Washington), *Strippers*, *Wife Begins at Forty*, *The Italian Straw Hat*, *Canaries Sometimes Sing*, *You Never Can Tell* with the late Sir Michael Hordern and Irene Worth, *A Touch of the Poet* with Vanessa Redgrave and Timothy Dalton, *Budgie*, *Rick's Bar Casablanca*, *Three Men on a Horse*, *Another Time* and *Reflected Glory* (both with Albert Finney), *Hobson's Choice* with Leo McKern, and *Kat and the Kings* (Olivier Award for Best New Musical). The latter production also played on Broadway, across a U.K. tour and in Germany, Holland, Vienna and Cape Town.

He designed the *York Cycle of Mystery Plays* for the famous York Festival, *Anna Christie* for the Royal Shakespeare Company and *A Little Hotel on the Side*, *Jacobowsky and the Colonel* (with Nigel Hawthorne), and *Three Men on a Horse* (which transferred to the West End) for the Royal National Theatre. For the Chichester Festival, he designed *Ring Around the Moon*, *The Heiress*, *Getting Married*, *Hobson's Choice* (which transferred to the West End) and *Misalliance*.

In South Africa, he designed *Kat and the Kings* (FNB Vita award, Best Set Design), *District Six: the Musical*, *Poison*, *Songbook* (Kramer/Petersen) (Fleur du Cap nomination, Best Set Design), *Some Like it Vrot* (Fleur du Cap nomination, Best Set Design), *Exits and Entrances*, *Coming Home*, *The Birdwatchers* (Fleur du Cap award, Best Set Design) and the world premiere of Athol Fugard's *The Train Driver*, both at the Fugard Theatre and on its highly successful transfer to The Hampstead Theatre in London.

He recently created and started a course in production design as part of the film and video faculty at the Cape Peninsula University of Technology.

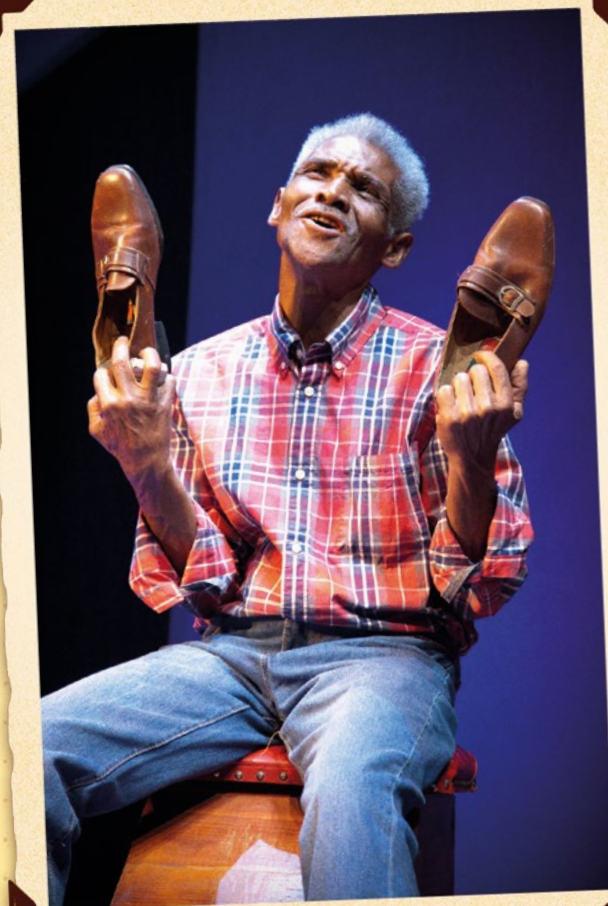
He now lives permanently in Cape Town after an absence of 38 years.

## Daniel Galloway

### LIGHTING DESIGN

**D**aniel is the General Manager of the Fugard Theatre. As resident Lighting Designer and Production Manager at UCT's Little Theatre, Daniel designed many productions between 2003 and 2010. There were many highlights while working on the buzzing Hiddingh Campus, far too many to mention here! Additional highlights included working for many years with the *Mechanicals Repertory Collective* on productions of *Buried Child* (Directed by Chris Weare), *Blasted* (Directed by Guy De Lancey), *Mephisto* (Directed by Chris Weare), *The Dumb Waiter* (Directed by Luke Ellenbogen), *The Birthday Party* (Directed by Chris Weare), *Cosi* (Directed by Scott Sparrow) and *Decadence* (Directed by Chris Weare) amongst others.

Some other design credits include: *Bonhoeffer* and *Rosencrantz & Guildenstern are dead* (Directed by Chris Weare), *Blood Wedding* and *Othello* (Directed by Geoff Hyland), *Antigone* (Shaun Mathias), *Lazarus* (Directed by Luke Ellenbogen), *Stoutgatpassie* and *Die Rebelle van Lafras Verwey* (Directed by Sandra Temmingh), *Every year, every day I am walking* (Directed by Mark Fleishman), *Tango Nights* (for the Bovim Ballet) and *The Kramer Petersen Songbook*, *Three Wise Men*, *Three Wiser Men* and *Die Ballade van Koos Sas* (Directed by David Kramer).





## Loukman Adams

### CHOREOGRAPHY

**L**oukmaan Adams is the only cast member that performed in *Kat And The Kings* for the full 10 years of its run, which included performances on the West End and Broadway. Together with Jody Abrahams he received a Tony and Olivier nomination for *Kat and the Kings* in 1999.

He choreographed *The Kramer Petersen Songbook*, a tribute to the late Taliep Petersen, conceived and directed by David Kramer. In 2007, he won the Naledi Award for Best Original Choreography for *Ghoema*.

He performed the role of the infamous bushman Koos Sas in *Die Ballade van Koos Sas* which was staged at the KKNK and went to the Tricycle Theatre in London, where it was performed in Afrikaans with English surtitles. He starred in the musical revue *Where the Boys Are* together with Alistair Izobell and Mono Dullisear. It was directed by Basil Appollis and staged in various theatres around Cape Town. *Second Time Around*, also directed by Appollis, was chosen by critics as a highlight of 2009 on the Cape Theatre Stages and he received a Fleur De Cap Award for Best Actor in a Cabaret for his role as Yussie in this production.

In 2010, he successfully released his debut album entitled *My Broetjie, My Bra*. Most recently he produced *Brother Love*, directed by Basil Appollis and starring his brother Emo Adams and himself. This had two very successful seasons at the Baxter Theatre and the 2012 KKNK festival. He also performed in, produced and directed, with Alistair Izobell, *Vocal is Lekker* which had a successful run at the Baxter. This production has been invited to the Edinburgh Festival 2012.

## Alistair Izobell

### VOCAL COACH

**A**listair started his professional career in the theatre as Broertjie the newspaper vendor in the Kramer Petersen musical *District Six*. While still a child, he was chosen to perform 'Children of the World' at the World Popular Song Festival in Tokyo in 1989. The song was chosen as the National Anthem for UNICEF and he performed with Stevie Wonder and Bonnie Tyler.

When the musical *The Buddy Holly Story* was staged in South Africa, Alistair was cast in the role of Ritchie Valens. He was part of Kevin Feather's successful tribute show, *The DooWah Boys*, and then offered a recording contract by Patric van Blerk. The title track 'Venus' is still receiving regular airplay on radio stations.

Alistair performed the role of Magoo on the West End and Broadway in the Kramer/Petersen musical *Kat and the Kings*. He received an Olivier Award for his performance. In 2009, together with Loukmaan Adams, Alistair produced and performed in *Where the Boys Are* at On Broadway and the Baxter Theatre.

A highlight in Alistair's career was being part of *The Kramer Petersen Songbook* at the Baxter, which celebrated and paid tribute to the work of David Kramer and the late Taliep Petersen. Alistair is regularly heard on Heart 104.9 FM, where he hosts his own radio show on Saturdays and Sundays.

Alistair Izobell Productions has produced several shows at the Baxter Theatre. The most recent, *Allie & Clarrie's Favourites*, starring Alistair and Clarence Ford, will have a return season at the end of the year.

## Illka Louw

### COSTUME COORDINATOR

**I**llka Louw is an award-winning South African theatre designer based in Cape Town. *Kat and the Kings* is Illka's fifth collaboration with David Kramer. Previous productions include costume designs for *Distict Six*, 2002; *Ghoema*, 2006; *The Kramer Petersen Songbook*, 2007 and *Die Ballade van Koos Sas*, 2009.

Illka's freelance set and costume designs range from musicals to drama such as: *Chess*, *Hair*, *Disney's High School Musical*, *Romeo and Juliet*, *Twelfth Night*, *Macbeth* and *The Tempest*. Illka holds a National Diploma in Fashion Design from the Cape Technikon as well as a Postgraduate Diploma in Theatre Design from the Royal Welsh College of Music and Drama in Cardiff. Illka is currently in her first year of a Master of Arts in Theatre and Performance at UCT. Illka also teaches Design at CPUT and UCT.





## Salie Daniels

1940 – 1999

**T**he talented singer, dancer and actor Salie Daniels was the first to perform the role of Kat Diamond at the Dock Rd Theatre in 1995. His interpretation of the character won him much acclaim in South Africa and abroad.

Salie was born in District Six in 1940 and grew up on the streets of that cosmopolitan section of Cape Town which was destroyed by the Group Areas Act. Unhappy at school, he played truant and spent much of his time floating in the pool at the Woodstock Swimming Baths. His nickname was Salie Uiwe (onions), a result of the regular swimming and exposure to the chlorine.

As a teenager he and his friends, who had been singing on the street corner, formed a vocal harmony group called The Rockets. Wanting to be different to the other groups in the District, they placed an ad in the newspaper for a songwriter which was answered by a young woman called Eugenie Bleuler. She wrote several songs for them, but one in particular called 'For You Are Enchantment' was recorded by EMI and became a big hit. The Rockets were extremely popular for a number of years.

After the group split up, Salie went on to perform in African Jazz and Variety, The Golden City Dixies and African Follies where he specialized in calypso songs. His first acting experience was in the musical *District Six* and then *Fairyland*.

The role of Kat Diamond was written specifically with Salie in mind and was based loosely on his experiences with The Rockets. **Kat and the Kings** was to be Salie's biggest triumph, winning him the FNB Vita Award in South Africa and taking him to London's West End where his outstanding talent and engaging stage presence was acknowledged when he received a Laurence Olivier Award for Best Performance in a Musical.

Salie died shortly after receiving this award in 1999.



## Donveno Prins

BAND LEADER

**D**onveno Prins has performed with many leading artists in and around Cape Town including Ernie Smith, Loyiso Bala, American Gospel artist Jimmy Earl Perry, David Kramer, Brandon October, The Glen Robertson Jazz band, Tucan Tucan, Jimmy Dlodlu, Wanda Baloyi, Tony Schilder, Bebe Winans, Victor Masondo, Jonathan Rubain, Alistair Izobell, The Camillo Lombaard Collective and many more. Through the amazing hand of God this self-taught musician landed a job teaching at Abdullah Ibrahim's M7 international music academy in 2003. He later went on to audition and was accepted into the Standard Bank National Youth Jazz Band and toured Johannesburg, Durban and Sweden. Recently

he performed in the *The Kramer Petersen Songbook* directed by David Kramer, and *Where the Boys Are* featuring Alistair Izobell, Loukmaan Adams and Mono Dullisear directed by Basil Apollis.

He was Musical Director for *3 Wise Men* directed by David Kramer, leading a four piece band backing Marc Lottering, Riaad Moosa and Nik Rabinowitz, followed a year later by *3 Wiser Men*. He was one of ten musicians that participated in David Kramer's *Breyani*, a music show that explored the unique rhythms of the Cape and was performed at the Suidoosterfees and the Baxter Theatre.



## *District Six*

**D**istrict Six, the once vibrant multi-racial and multi-cultural heart of Cape Town, was destroyed when the Apartheid government declared it a white's only area on the 11 February 1966 under the Group Areas Act. Removals began in 1968 with more than 60, 000 people relocated from the economic centre to the infertile Cape Flats, 25 kilometres away. A whole community eroded, similar to many communities across South Africa who were disempowered and dehumanised.

The origins of District Six lie with the freedom of the slaves in 1838. Many of the slaves were Muslims that the Dutch East India Company brought to the Cape from Java and Indonesia. Once free, they settled on the outskirts of Cape Town. Rapid development of this area took place after 1865. The mining boom brought skilled British artisans, the Anglo-Boer War increased the town's population with refugees from the Transvaal and Jewish immigrants from Lithuania began their new lives here. During the war at the turn of the century, many new buildings were erected, giving District Six a rich variety of architectural style.

Nestled between the harbour, the city centre and Table Mountain, the area was named the Sixth Municipal District of Cape Town in 1867. By the turn of the century, it had become a lively community of free slaves, artisans, merchants, artists, musicians and immigrants. With its close proximity to places of work, education and leisure, District Six had always been overcrowded. After 1945 very little was done to improve conditions, and the area began to deteriorate until it was regarded as a slum by the government.

The history of forced removals in District Six began with the relocation of black residents from the area in 1901. During the fifties and sixties, many Apartheid laws were applied and in 1966, the Group Areas Act of 1950 - which designated communities on a racial basis - was applied to District Six. Everyone living there was forced to move out as houses were vacated and all buildings destroyed, except places of worship, as part of a slum-clearance scheme.

Against a backdrop of a racially charged political regime, District Six was a multi-cultural, multi-religious and ethnically diverse cosmopolitan community. Christians, Muslims, Hindus and Jews coexisted peacefully within the same street, and even the same buildings. There was a level of tolerance among the people that could accommodate a range of political and religious beliefs. While the people became victims of their circumstances, their passive resistance combined with local and international pressure, made redevelopment very difficult for the government. For many years, the only development was the building of Cape Technikon, in an area of District Six renamed Zonnebloem.

In 1966, more than 60, 000 people lived in the vibrant and diverse community of District Six. By the early 1980's it was a barren wasteland at the foot of Table Mountain, and a reminder of both South Africa's brutal socially engineered past, and phenomenal resistance.



*The Rockets with Eugenie Bleuler*



*Claridges Hotel - Durban*



*Salie Daniels and the Claridges Hotel bellhops*





# ★ SIDE ONE ★

MEMORY/AMERICAN THING

WILD TIME

LUCKY DAY

BOETIE GUITAR

MAVIS

CAVALLA KINGS

IF YOUR SHOES DON'T SHINE

TAFELBERG HOTEL

LONELY GIRL

JOSEPHINE

DRESS TO KILL

SHINE

WILD TIME reprise







## Side Two

HAPPY TO BE NINETEEN

LONELY GIRL reprise

ALL ROCK N ROLL  
NEEDS TO BE

ONLY IF YOU HAVE A DREAM

THE LAST THING YOU NEED

STUPID BOY



BELL HOP

THE CLARIDGES MEDLEY

SKELETON DANCE

LAGUNYA

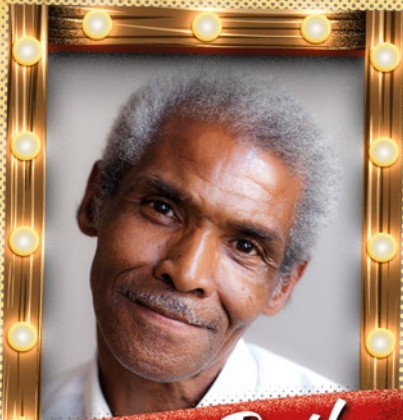
SHINE reprise

LUCKY DAY reprise



KING RECORDS





**Danny Butler**

**KAT DIAMOND**

**D**anny Butler started his musical career on the stages of District Six as a child and became known as the Wonder Boy in the District. He has shared the stage with the likes of Carmen Cavallero, Chubby Checker and Ben E King. He is an accomplished drummer and has performed several times with Abdullah Ebrahim's band. Danny was cast in the role of Kat Diamond in *Kat and the Kings* when it first toured Europe and he spent nearly 2 years performing this role in Austria, Germany, Switzerland and Holland during 1999/2000. He was also seen in the role of Pang, the tailor, in the musical *District Six* during its 2002/03 run at the Baxter.

In December 2003 he performed the role of Kat Diamond for the first time to British audiences when *Kat and the Kings* returned to the Tricycle Theatre in London, where it played to sold out houses for 3 months over the Christmas holidays. Danny was an integral part of the multi-award winning Kramer/Petersen musical *Ghoema* that was performed in Cape Town, Johannesburg and London and which toured the Netherlands. He played the ghoema drums.

**D**ean Balie is originally from Steinkopf, in Namaqualand. After many school plays and music projects, a life in the performing arts seemed evident. After graduating from Steinkopf High School in 2007, he studied Drama at the University of Stellenbosch and graduated in 2010. His professional debut came in 2009 when he appeared in the Maynardville production of *Antony & Cleopatra*, directed by Marthinus Basson. In 2010 he was part of the Big 5 Festival in Holland where the workshop play *Rhinoerotics* was created. In 2011 he was nominated for a Fiesta award for Best Supporting Actor for his role as Savage in *Die Kortstondige Raklewe van Anastasia W* (KKNK, Aardklop), also directed by Basson. Other plays include *Korte Mette met die Versamelde Werke van William Shakespeare*.



**Dean Dorvan Balie**

**YOUNG KAT DIAMOND**



**Zakariyah Toerien**

**MAGOO**

**Z**ak lives in Mitchells Plain and attended Tafelsig High School. He went to his first audition at the age of 7 and started acting with *Kinders van die Ses*. He was cast as Broertjie in the 2003 production of the Kramer/Petersen musical *District Six* and played opposite Jody Abrahams and Loukmaan Adams. He has performed in *Madam Zingara*, *Lyrics*, *Legs and Laughter*, *Prison Codes* and, most recently, *Some Like it Vrot*.





**Grant Peres**

**BINGO**

**G**rant was born in Ceres and his induction into the industry came at 19 where he performed under the direction of Hennie Van Greunen in *Die Laaste Aand* at the 2002 KKNK and Aardklop Festivals. In this musical he shared the stage with Natalia Da Rocha, A J Van der Merwe and Pedro Kruger. In 2003 Grant auditioned for *Idols* and made it to the top 100 and in 2004 he auditioned for the talent competition *Zing 2* with singing partner Carmelita Bester. He has worked at the Artscape doing a variety of productions including *Wa Was Djy?*, *Colours of My Life*, *Slavin* and *Cape Woman Of the World*. Grant has performed in Nanning, China; Menorca, Spain and as male headliner on an Italian Cruise Liner. He has also produced a variety of workshops and training programs in the Witzenberg.

**A**my Trout is the eldest of four and grew up in Athlone on the Cape Flats. Her love for the performing arts started at a young age through her ballet training at Alicedale Primary School. During high school, she continued her dance and also drama training with the Eoan Group at the Joseph Stone Auditorium. She also performed in *West Side Story* by CAFDA in Retreat. After matriculating, Amy lived in London for a year while working for The Salvation Army. Upon her return from the UK, Amy completed a BA Degree in Film, Media and Visual Studies from the University of Cape Town with Drama as one of her subjects.

She then embarked on a successful career in television as an insert producer for a number of years and across a variety of shows, including the SABC productions *Destination: SA*, *Hip2B2*, *African Couture*, *Neighbourhood*, *Expresso* and *Hectic Nine-9*. While working, Amy continued to pursue her passion for the stage by participating in amateur theatre productions such as *Macbeth* by the Helen O' Grady Drama School, *Gigi* by Claremont Dramatic Society/Pinelands Players as well as *Fiddler on the Roof* by The Gilbert and Sullivan Society. *Kat and the Kings* is her first professional theatre production.



**Amy Trout**

**LUCY DIXON**



**Carlo Daniels**

**BALLIE**

**C**arlo worked with *Kinders van die Ses* from 2000 - 2002 and in 2003 he started his own singing group called SHY. He worked at *Madame Zingara* for a year, sang at Café Manhattan and performed in *Prison Codes*, *Lyrics*, *Legs and Laughter* and *Some Like it Vrot*. Carlo is from Mitchells Plain, is 23 years old and is very excited to be part of this production.



## *Kat and the Kings* A BRIEF HISTORY

**K**at and the Kings was created in a rehearsal room in the Athlone suburb of Cape Town and premiered at the Dock Rd Theatre in September 1995. It was a modest musical that could be packed into the back of a van. The set consisted of a rostrum and piano, some pictures painted by the director and props made by one of the actors. It was written with the purpose of providing work for a few actors who had performed in another Kramer/Petersen musical and were unemployed at the time.

*Kat and the Kings* originally had an all-male cast. It was only when one of the cast members left the show that the opportunity was taken to create the character of Lucy Dixon.

The musical ran successfully in Cape Town, toured other South African cities and won the FNB Vita Award for Best Musical Production in 1996, as well as the cast each receiving an award for Best Performance in a Musical.

It was about to be packed away when an invitation from the Tricycle Theatre in London was extended to do a six week run there in 1997. The success of this enabled it to transfer to the Vaudeville Theatre in the West End, where one of the many highlights was having then-president Nelson Mandela attend a performance

and address the cast and audience from the stage. The musical won the Laurence Olivier Award for Best Musical in 1999 and the cast each won an Olivier for Best Performance in a Musical. In addition to that, the choreographers Jody Abrahams and Loukmaan Adams were nominated for an Olivier for their choreographic contribution to the musical.

A second cast was assembled in Cape Town under the direction of David Kramer and they performed very successfully at the English Theatre in Frankfurt, The English Theatre in Vienna, as well as tours to Holland and other European cities for over two years. The original cast went on to perform a six-month season at the Cort Theatre on Broadway in 1999, where the show was nominated for 3 Drama Desk Awards.

The Tricycle Theatre in London suggested a return season of *Kat and the Kings* for their 2003/04 Christmas season. A new cast consisting of Loukmaan Adams, Emraan Adams, Danny Butler, Elton Landrew, Munthir Dullisear and Abigail Petersen was assembled, and the musical made a very successful return to London, running for 3 sold out months during the heart of the British winter. They then moved on to the English Theatre in Vienna for 8 weeks and the English Theatre in Frankfurt for a further 9 weeks.



*Kat and the Kings Original Cast 1995*



## Renaye Kramer ORIGINAL PRODUCER

Since the early 1980s, Renaye has been managing David Kramer's recording and performing career. When David joined forces with Taliep Petersen in 1986, she co-produced their first musical **District Six** with the Baxter Theatre and has been working independently ever since.

From 1990 - 1996 Renaye was a partner in the historic Dock Rd complex development in Cape Town's Waterfront. The Dock Rd Theatre was an integral part of this complex and ninety percent of the work staged under her management was original South African writing. This vision was pursued without state subsidy or grant. It was here that she first produced **Kat and the Kings** in 1995, which went on to achieve acclaim on Broadway and the West End.

Renaye motivated **Karoo Kitaar Blues**, a production involving talented and eccentric musicians living in the Karoo. The project grew out of an experiment on an intimate stage at the KKNK in 2001 to a countrywide sold out tour, live CD recording and a documentary directed by Liza Key, shown at film festivals around the world. It won the Golden Reel Award for Best Musical Documentary at the

Tiberon Film Festival in California in 2004. Renaye received an FNB Vita Award in Johannesburg as Producer for Best Musical Theatre Revue for **Karoo Kitaar Blues**.

**Ghoema**, written and directed by David Kramer with musical direction by the late Taliep Petersen, was the last Kramer/Petersen collaboration she produced. It toured South Africa, was nominated for 7 Fleur du Cap Awards and won 3 of them. **Ghoema** enjoyed a 2-month Christmas run at the Tricycle Theatre in London in December 2006, and won the Naledi award for Best Production of a Musical on their return to SA early in 2007.

Together with David Kramer, Renaye produced a tribute to their long time friend and partner Taliep Petersen in December 2007, staging **The Kramer Petersen Songbook** at the Baxter Theatre, with the music since being released on CD and DVD.

She entered the field of comedy in 2008, producing **3 Wise Men**, starring Marc Lottering, Nik Rabinowitz and Riaad Moosa and **3 Wiser Men** in 2009. Both shows enjoyed sold out seasons at the Baxter Theatre. More recently she produced the award winning **Breyani** and David Kramer's musical comedy **Some Like it Vrot**.

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## Eric Abraham PRODUCER

**E**ric Abraham is a South African-born film, television and theatre producer. He is best known for producing the Academy Award-winning film *Kolya* (Best Foreign Language Film 1996) and the highly acclaimed family film adaptation of Roald Dahl's *Danny, The Champion Of The World*, starring Jeremy Irons and a host of British stars.

His West End and London stage credits include: Hugh Whitmore's adaptation of Luigi Pirandello's *As You Desire Me* with Kristin Scott Thomas and Bob Hoskins; Christopher Hampton's *Embers* with Jeremy Irons; 2008 Olivier Award-winning *The Magic Flute/Impempe Yomlingo* (Crystal Globe for Best Opera, Paris); Athol Fugard's *The Train Driver* (Fugard and Hampstead Theatres); Athol Fugard's *The Bird Watchers* (Fugard Theatre) and the West End transfer of *Clybourne Park* (Olivier Award: Best Play 2010) by Bruce Norris at the Wyndham Theatre earlier this year. Eric Abraham produced Arthur Miller's *Broken Glass* starring Sir Antony Sher.

He commissioned and underwrote the Fugard Theatre, becoming its Founding Producer.

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## SUPPORT THE FUGARD

The Fugard Theatre relies on our audience as an integral part of our sustained success. If you would like to know about sponsorship and donation options, please contact Daniel Galloway on [daniel@thefugard.com](mailto:daniel@thefugard.com) or on 021 461 4572.



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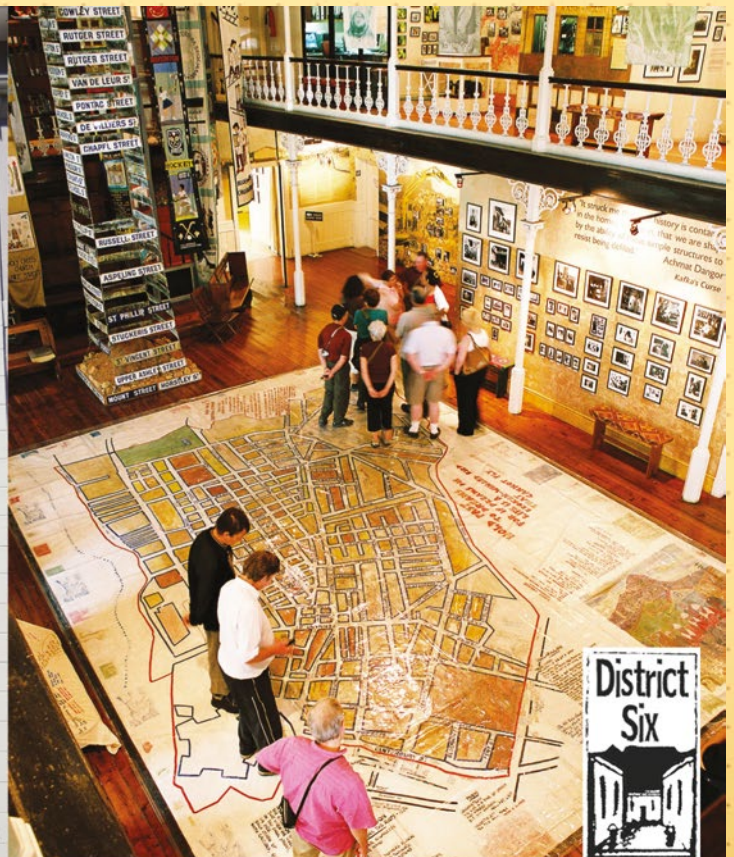
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