

ERIC ABRAHAM AND THE FUGARD THEATRE PRESENT A
ROYAL COURT THEATRE AND MARKET THEATRE PRODUCTION

I SEE YOU

BY **MONGIWEKHAYA**

INTERNATIONAL PLAYWRIGHTS: A GENESIS FOUNDATION PROJECT

6 – 28 MAY 2016

— THE —
FUGARD
THEATRE • CAPE TOWN
— STUDIO —

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THE
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40 YEARS OF STORYTELLING

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I SEE YOU

BY MONGIWEKHAYA

CAST

(in alphabetical order)

Skinn

Jordan Baker

Buthlezi

Desmond Dube

Ben

Bayo Gbadamosi

James

Austin Hardiman

Masinga

Sibusiso Mamba

DJ Mavovo/Dr Praves

Kim Sanssouc

Shabangu

Lunga Radebe

PRODUCTION

Writer

Mongiwekhaya

Director

Noma Dumezweni

Designer

Soutra Gilmour

Lighting Designer

Richard Howell

Composer and Sound Designer

Giles Thomas

Movement Director

Luyanda Sidiya

Casting Director

Amy Ball

Assistant Director

John Haidar

International Director

Elyse Dodgson

Associate Director (International)

Richard Twyman

International Assistant

Sarah Murray

Production Manager

Bernd Fauler

Voice & Dialect Coach

Zabarjad Salam

Fight Director

Bret Yount

Costume Supervisor

Chris Cahill

UK Stage Managers

Julia Slienger, Dan Gammon

SA Stage Managers

Shayna Gleave, Ulibo Maake

Set Construction

Illusion, Design and Construct Ltd.,

Scene Visual Productions,

CHG Engineering, Gerhard Morkel

Scenic Art

James Rowse, Nadine Minaar,

Ash Zamisa

Publicity (CT)

Christine Skinner

Photography (UK)

Johan Persson

Photography (CT)

Daniel Rutland Manners

Mongiwekhaya | Writer

Theatre includes: **Kagg'an Dreams (Handspring Trust); Qhawe, The Feather Collector (Grahamstown Festival).**

Mongiwekhaya is a writer and director with Handspring Trust for Puppetry Arts and presently performs in the international tour of **Ubu and the Truth Commission**. He is currently Artist in Residence for Center for Humanities Research (CHR) at the University of Western Cape and a member of the newly formed SA Playriot group.

Jordan Baker | Skinn

For the Royal Court: **Brave. (Rehearsed Reading)**

Television includes: **Eastenders, Doctors.**

Desmond Dube | Buthelezi

Theatre includes: **Julius Caesar (Nelson Mandela); You Fool How Can The Skyfall (Windybrow); Who Really Freed Nelson?, Jozi Jozi (Market/ Baxter); Street Sisters (Stadsschouwburg, Amsterdam); Scribble (Baxter); Survival (Civic); Protest (South African State Theatre); NONGOGO (Soweto/ Market/Canadian Stage Theatre)**

Television includes: **Suburban Bliss, Joburg Blues, Dube on Mondays(x7), Font, No. 1 Ladies' Detective Agency, Dube Reloaded.**

Film includes: **Hotel Ruanda, Love & Broken Bones, The Long Run, Millinium Menace, Hopeville, Mandela's Gun.**

Awards include: **FNB Vita Award for Supporting Actor (Scribble); Avanti Award for Best actor in A Comedy Series (Joburg Blues); Naledi Award for Best Supporting Actor (Nongogo).**

Noma Dumezweni | Director

This is Noma's Directorial Debut.

As Performer, for the Royal Court: **Linda, Feast (Young Vic), Belong.**

Other theatre includes: **A Human Being Died that Night (The Fugard Theatre/Brooklyn Academy of Music/Hampstead Theatre/Market Theatre); Carmen Disruption (Almeida); 'Tis Pity She's A Whore (Globe); A Walk on Part-The Fall of New Labour (Soho); The Winter's Tale, Julius Caesar, The Grainstore, Morte D'Arthur, Romeo & Juliet, Little Eagles, Macbeth (RSC); Six Characters in Search of an Author (Chichester Festival/West End); The Master & Margarita, Nathan the Wise, The Coffee House (Chichester Festival); The Hour We Knew Nothing of Each Other, President of an Empty Room (National); Breakfast with Mugabe (RSC/Soho/West End); A Raisin in the Sun (Lyric Hammersmith/West End/Tour); Skellig (Young Vic); Anthony & Cleopatra, Much Ado About Nothing, Henry V (West End); The Bogus Woman (Red Room/Bush).**

Television includes: **Casualty, Capital, The Marriage of Reason & Squalor, Midsomer Murders, Frankie, Doctor Who, Summerhill, The Colour of Magic, The Last Enemy, Together, Fallout, Little Miss Jocelyn, Eastenders, New Tricks, Holby City, Fallen Angel, After Thomas, Silent Witness.**

Film includes: **The Incident, Dirty Pretty Things, Macbeth.**

Awards include: **Olivier Award for Best Performance in a Supporting Role (A Raisin in the Sun); Manchester Evening News Award for Best Fringe Performer, Fringe First Award (The Bogus Woman).**

Bernd Fauler | Production Manager

Theatre includes: **Lippy, Ah, Wilderness!, The Trial, Song From Far Away, La Musica, Bull (Young Vic); The Roundabout Auditorium (development and build management); The Angry Brigade (& tour), Jumpers For Goalposts (& tour), Good With People, Wasted, 65 Miles, Lungs, One Day When We Were Young, The Sound Of Heavy Rain (Paines Plough); Grounded (UK & European Tour), No Place To Go, Dances Of Death, Purple Heart, The Trojan Women, Sunset Baby, The Prophet (Gate); Border Force, Gateways, Gay Shame, Gross Indecency, Latitude (Duckie); Where's My Desi Soulmate, It Ain't All Bollywood, Meri Christmas, The Deranged Marriage (Rifco Arts); Glasshouse (Cardboard Citizens); Once Upon A Time In Wigan, Krapp's Last Tape, Spoonface Steinberg (Hull Truck).**

Opera includes: **Gloria- A Pigtale (The Mahogany Opera Group).**

Other events include: **SPILL Festival 2013 (Pacitti Company).**

Bernd works as a production manager on a variety of projects including theatre, contemporary performance/live art and dance as well as outdoor & site specific performances.

Bayo Gbadamosi | Ben

Theatre includes: **Little Revolution (Almeida); Mad about the Boy (Unicorn/Bush/Young Vic/Edinburg Fringe); Little Baby Jesus (Ovalhouse Theatre); The Gods Are Not To Blame, The Litter, Uncle Vanya (Young Vic).**

Film includes: **Swarm, Mission London.**

Soutra Gilmour | Designer

For the Royal Court: **The Pride, Oxford Street, Country Music.**

Other theatre includes: **Hecuba (RSC); Bull (Sheffield Theatres/Young Vic/59E59, New York) Urinetown (St James/West End); Strange Interlude, Antigone, Morning to Midnight, Moon on a Rainbow Shaw, Double Feature in the Paint Frame, The Shadow of a Boy (National);**

Assassins, Merrily We Roll Along, Torch Song Trilogy (Menier Chocolate Factory); Cyrano de Bergerac (Roundabout, New York); Into the Woods (Open Air/Public, New York); The Duchess of Malfi (Old Vic); Reasons to Be Pretty (Almeida); The Night Alive, Inadmissible Evidence, Polar Bears (Donmar) Who's Afraid of Virginia Woolf? (Sheffield Crucible/Northern Stage); The Little Dog Laughed (Garrick); The Commitments, In a Forest Dark & Deep, Three Days of Rain, From Here to Eternity (West End); The Tragedy of Thomas Hobbes (RSC at Wilton's Music Hall); Piaf (West End/Teatro Linceo, Buenos Aires); The Lover & The Collection (Comedy); Our Friends in the North, Ruby Moon, Son of Man (Northern Stage); Last Easter (Birmingham Rep); Angels in America (Headlong/Lyric, Hammersmith); Bad Jazz, A Brief History of Helen of Troy (ATC); The Birthday Party, The Caretaker (Sheffield Crucible/Tricycle); Petrol Jesus Nightmare #5 (Traverse/Kosovo); Lovers & War (Strindbergs Intima Teater, Stockholm); Hair, Witness (Gate); Baby Doll, Thérèse Raquin (Citizens, Glasgow); Ghost City (59E59, New York); When the World Was Green (Young Vic); Modern Dance for Beginners (Soho); Through the Leaves (Duchess/Southwark Playhouse).

Opera includes: Opera Shots 2012 & 2013, Down by the Greenwood Side, Into the Little Hill (Royal Opera House); Carmen, Saul, Hansel & Gretel (Opera North); Anna Bolena, Don Giovanni, Mary Stuart, Così Fan Tutte (English Touring Opera); The Shops (Bregenz Festival); The Birds & Trouble in Tahiti (The Opera Group); El Cimarrón (Queen Elizabeth Hall); A Better Place (ENO) The Girl of Sand (Almeida Opera).

Soutra has also designed for The Jamie Lloyd Company, productions include The Homecoming, The Ruling Class, Richard III, The Pride, The Hothouse & Macbeth.

Austin Hardiman | James

For the Royal Court: Wish.

Theatre includes: The First Man, True West, FOG (Jermyn Street); The Dead Wait (Park); A Midsummer Night's Dream (Antic Disposition); Tempest (Zip Productions/Jermyn Street); Twelfth Night (The Faction); Macbeth (Faction/Tabard American School); The Window Cleaner (Zip Productions); A Midsummer Night's Dream, Twelfth Night (Antic Disposition/Cochrane Theatre); The Dead Wait (Park/Snapdragon Productions).

Television includes: Dancing on the Edge, Somnambulant.

Film includes: Let The Die Be Cast, False Murder, The Sorrows, Phyllis, W.E, Forget Me Not, Swagger Wars, Thunder From Her Heart, Sgt Don Greenwood, Slow Down The Time, The Dark Room.

John Haidar | Assistant Director

As Director, theatre includes: The Little Match Girl (Birmingham REP/Tour); The New Electric Ballroom (RADA); The Beauty Queen of Leenane, A Skull in Connemara, The Lonesome West (CAM FM); Macbeth (Cambridge American Stage Tour); The Hunchback of Notre Dame, The Glass Menagerie (Corpus Playroom); Romeo & Juliet, The Alchemist (ADC Theatre).

As Assistant/Associate Director, theatre includes: Photograph 51 (West End); The Changeling, 'Tis Pity She's A Whore, Antony & Cleopatra (Shakespeare's Globe); 366 Days of Kindness, Tartuffe (Birmingham REP); All's Well That Ends Well (RADA).

Richard Howell | Lighting Designer

Theatre includes: Privacy (Donmar); The Homecoming (Trafalgar Studios); East is East (Trafalgar Studios/tour); The Crucible, The Life & Times of Fanny Hill (Bristol Old Vic); Little Shop of Horrors, A Doll's House (Royal Exchange, Manchester); Playing for Time (Sheffield Theatres); The Invisible (Bush); Jane Wenham: The Witch of Walkern (Out of Joint/Watford); Bad Jews (& West End/tour), 4000 Miles, Fifty Words, In A Garden (Theatre Royal, Bath); Les Parents Terribles, The Dance of Death (Donmar at Trafalgar Studios); Cat on a Hot Tin Roof (Northampton/UK Tour); The Recruiting Officer, Stepping Out (Salisbury); The Island (Young Vic); Jack & the Beanstalk (Lyric, Hammersmith); The Artist Man & the Mother Woman (Traverse); The Sound of Heavy Rain (Paines Plough, Roundabout); Arabian Nights (Tricycle); Uncle Vanya, Snake in the Grass (Print Room); Sherlock's Last Case, Laurel & Hardy, The Tempest, Lettice & Lovage, Great Expectations, Heroes & Single Spies (Watermill); Blue Remembered Hills, Playhouse Creatures, Fred's Diner (Chichester Festival); The Glass Menagerie (West Yorkshire Playhouse).

Opera & Dance includes: Jekyll & Hyde (Old Vic/McOnie Company); Madama Butterfly (Den Jyske Opera); Swanhunter (Opera North); Flight, Il Trittico, Madama Butterfly, La Fanciulla (Opera Holland Park); My First Cinderella, My First Coppelia (ENB); A Little Princess (London Children's Ballet); La Clemenza Di Tito (Royal Conservatoire, Glasgow); The Magic Flute (Royal College of Music).

Sibusiso Mamba | Masinga

As Writer & Performer, theatre includes: Holiday Jubilee (Crossroads Theatre Co); Train to 2010 (University of Missouri Kansas City/Crossroads Theatre, New Jersey).

As Performer, theatre includes: The Taming of the shrew (Friargate Theatre); Sizwe Banzi is Dead (Young Vic/Eclipse); Adventures

Nhamo (Tiata Delights, Africa Centre); **The Lady from Dubuque**, **A Taste of Honey** (Lewes Little Theatre/Love&Madness); **Othello**, **The Importance of Being Ernest** (QM2) **Julius Caesar** (Civic Theatre, Johannesburg) **Nongogo** (Market Theatre, Johannesburg); **Romeo & Juliet** (Chichester Festival); **Big Boys** (Croydon Warehouse Theatre); **Tartuffe**, **The Rocky Horror** (Swaziland Theatre Club).

Television Includes: **Doctors**, **Society**, **Isidingo**, **Soul City**.

Film includes: **Coronation Street: Out of Africa**, **Crime**, **Wah-Wah**.

Radio includes: **When The Laughter Stops**, **Mandisa's Shoes**, **49 Donkeys Hanged**, **Sagila**, **Banana Republic**, **Taxi**.

Sibusiso Mamba is an actor, playwright, director, screenwriter & producer. He has co-created and written for many television series in South Africa. Sibusiso is Script Editor on the South African television show **Skeem Saam** and is International Associate Artist at Crossroads Theatre in New Jersey, USA.

Kim Sanssoucie | DJ Mavovo / Dr Pravesh

Theatre includes: **Shakespeares' A Midsummer Nights' Dream**; **Twelfth Night**; **Cinderella** and the **British farce Noises Off**; **Ordered Love**(The Musho! Theatre Festival Fringe); Musical revue **Jamaican Jam** and the drama **5,6,7,8...** (Catalina Theatre in Durban). **Steven Feinstein's** **The Tragical History of Dr. Faustus**, the final production of **The Actors' Centre** at the **Joburg Theatre**. **How Rainbows Work** at the **Theatre at Foxwood House**. **Puss in Boots (Puss)** (National Childrens' Theatre); **The Dirt Road** (As writer and director – Paris, London, Grahamstown, Joburg).

Kim was also part of the **Flatfoot Dance Company** specializing in **African contemporary dance** under choreographer **Liane Loots**.

Lunga Radebe | Shabangu

As Director, theatre includes: **Heading Out** (Rattlestick Playwrights Theatre, Ny); **Voices – Black History Month** (International House Davis Hall, Ny); **Disappearing Act** (Provincetown Theatre/Black Box Theatre, Ny).

As Playwright, theatre includes: **Avalon: A New Township** (Shapiro Theater, NY); **Blues For Tsheleng** (Genesis Festival: Crossroads Theatre, New Jersey).

As Performer, theatre includes: **Antigone: In The World** (New York/Kenya/South Africa Tour); **Avalon: A New Township Play** (Shapiro Theater, NY/UK Tour); **Tears of Anatolia**, **The Seagull** (Shapiro Theater, NY); **The Last Pro** in **Yeoville** (Windybrow/Grahamstown Arts Festival); **Touch**

My Blood (Market Theatre); **The Dead Politician** (Macufe Festival); **Much Ado About Nothing**, **Armed Response**, **Love**, **Crime & Johannesburg** (Wits Theatre); **The Blue Dress Red Roses & Scarlet Tie** (Civic, South Africa); **Reverse Lullabies** (Drill Hall).

As Writer, television includes: **Rhythm City**, **Zone 14**.

As Performer, television includes: **Skeem Saam**, **Muvhango**, **Inzingane Zobaba**, **Mthunzini.com**, **Zero Tolerance**, **Backstage**.

As Performer, Film includes: **Vaya**.

Zabarjad Salam | Voice & Dialect Coach

For the Royal Court: **Hangmen (& West End)**, **Khandan (& Birmingham Rep)**, **Fireworks**; **Liberian Girl**; **The Djinns of Eidgah**; **Death Tax** (Open Court), **NSFW**.

Other theatre includes: **The Commitments**, **Let It Be**, **The Mentalists**, **Bend It Like Beckham**, **Photograph 51** (West End); **Dinner With Saddam** (Menier Chocolate Factory); **Harvey** (Birmingham Rep/Theatre Royal, Haymarket); **My Night With Reg (& West End)**, **Splendour** (Donmar); **Speed-the-Plow**, **Hayfever**, **Saturday Night Fever**, **Who's Afraid of Virginia Woolf?** (Theatre Royal, Bath); **Future Conditional**, **Other Desert Cities** (Old Vic); **We Are Proud to Present...** (Bush); **McQueen**, **Urinetown** (St James); **Once a Catholic** (Tricycle); **The Island**, **Sizwe Bansi is Dead** (Young Vic); **Roaring Girl**, **The Empress**, **Julius Caesar**, **The Winter's Tale**, **Matilda**, **Much Ado About Nothing** (RSC); **Goodnight Mr Tom** (Chichester Festival); **Behind the Beautiful Forevers**, **The Veil**, **13**, **The Comedy of Errors**, **The Animals & Children Took to the Streets**, **Travelling Light**, **Collaborators**, **The Last of the Hausmans**, **Timon of Athens**, **This House** (National); **The Emperor Self** (Arcola); **Zaide** (Sadler's Wells/UK tour).

Television includes: **Indian Summers**, **Cucumber/Banana**, **Cilla**, **Being Eileen**, **Blandings**.

Film includes: **Tulip Fever**, **The Jungle Book**, **Lies We Tell**.

Luyanda Sidiya | Movement Director

As Choreographer, Dance includes: **Pillars of Trust**, **Sacred Space**, **Kokuma**, **Invocation**, **Indlela** (Dance Umbrella Festival); **Ubuntu Bam** (ACE Dance & Music Company); **Umnikelo** (Triple Dose); **Dominion** (Vuyani Season); **Makwande** (Kuopio Dance Festival, Finland); **Siva** (National Arts Festival).

Awards include: **Award for Most Outstanding Dancer in Contemporary Style** (FNB Dance Umbrella Festival); **Decade Award for Best Contemporary Dancer** (Gauteng Dance Manyano); **Standard Bank Young Award for Choreography**.

Luyanda co-founded the Luthando Arts Academy for which he still works as a consultant, choreographer & teacher, & is currently the Artistic Director at Vuyani Dance Theatre. Luyanda also has danced internationally for the MIDM Company. He was dance captain for the 2010 FIFA World Cup Opening Concert.

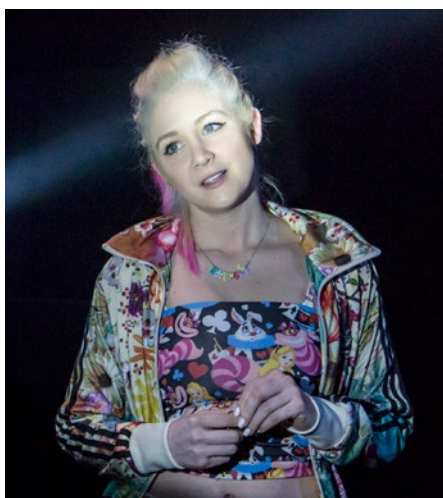
Giles Thomas | Composer & Sound Designer

For the Royal Court: **YEN (& Royal Exchange, Manchester), Untitled Matriarch Play (or Seven Sisters); Mint; Pigeons; Death Tax; The President Has Come To See You (Open Court), Khandan (& Birmingham Rep), Shoot/Get Treasure/Repeat (& Gate/Out of Joint/Paines Plough/National), The Wolf from the Door, Primetime.**

As Composer & Sound Designer, theatre includes: **This Will End Badly (& Edinburgh), Little Malcolm & His Struggle Against The Eunuchs (Southwark Playhouse); Pomona (National/Royal Exchange, Manchester/Orange Tree); The Titanic Orchestra, Allie (Edinburgh Festival Fringe); Outside Mullingar (Theatre Royal, Bath); Back Down (Birmingham Rep); Lie With Me (Talawa); The Sound Of Yellow (Young Vic); Take A Deep Breath & Breathe, The Street (Ovalhouse); Stop Kiss (Leicester Square).**

As Sound Designer, theatre includes: **The Snow Queen (Southampton Nuffield/Northampton Royal & Derngate); Sparks (Old Red Lion); Orson's Shadow (Southwark Playhouse); Defect (Arts Ed); Betrayal (I Fagiolini/UK Tour); A Harlem Dream (Young Vic); Superior Donuts (Southwark Playhouse); Three Men in a Boat (Original Theatre Company, UK Tour); King John (Union); It's About Time (nabokov/Hampstead); House Of Agnes (Paines Plough).**

As Associate Sound Designer, theatre includes: **Henry IV (Donmar/tour); Henry V (Michael Grandage Company/West End); 1984 (West End/Tour).**



INTERNATIONAL PLAYWRIGHTS AT THE ROYAL COURT THEATRE

Over the last two decades the Royal Court Theatre has led the way in the development and production of new international plays, facilitating work at grass-roots level and developing exchanges which bring young writers and directors to work with emerging artists around the world. Through a programme of long-term workshops and residencies, in London and abroad, a creative dialogue now exists with theatre practitioners from over 70 countries, working in over 40 languages, most recently Chile, Cuba, Georgia, India, Lebanon, Mexico, Palestine, Russia, South Africa, Syria, Turkey, Ukraine and Zimbabwe. All of these development projects are supported by the Genesis Foundation and the British Council.

The Royal Court Theatre has produced dozens of new international plays through this programme since 1997, most recently *Fireworks* by Dalia Taha (Palestine) in 2015, *The Djinns of Eidgah* by Abhishek Majumdar (India) and *A Time to Reap* by Anna Wakulik (Poland) in 2013, *Remembrance Day* by Aleksey Scherbak (Latvia) and *Our Private Life* by Pedro Miguel Roza (Colombia) in 2011, *Disconnect* by Anupama Chandrasekhar (India) in 2010.

ROYAL COURT AND SOUTH AFRICA

The Royal Court Theatre has a longstanding connection to new writing in South Africa. In 1973, *Sizwe Banzi is Dead* by Athol Fugard, John Kani and Winston Ntshona was produced in the Jerwood Theatre Upstairs and was followed by a season of three plays in the Jerwood Theatre Downstairs. John Kani described the Court at that time as his home: "to find a theatre in the free world with the same kind of vision gave us so much hope that the world was aware of our suffering." In July 2014, exactly 40 years later, a new project was born in a new South Africa. Twelve young writers from all parts of the country were selected to take part in a two-

year project, working with playwrights Leo Butler, Winsome Pinnock and International Director Elyse Dodgson supported by the British Council and Connect ZA. As a result eleven new plays for South Africa and the world were created – works that give us an insight into South African life today and the urgent concerns of a younger generation two decades after the end of Apartheid. In May 2014 six of the writers were invited to London to present their work as staged readings New Plays from South Africa: After 20 Years. In 2015 the Market Theatre in Johannesburg staged readings of all eleven plays and many of them will now have full productions in some of the country's major theatres. The writers have formed a powerful collective to support new writing in South Africa – Play Riot. *I See You* by Mongikewaya is celebrated as the first co-production between the Royal Court Theatre and the Market Theatre.

THE GENESIS FOUNDATION

Established by John Studzinski 15 years ago, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as the Royal Court, The Sixteen, Welsh National Opera and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights and musicians in the early stages of their professional lives.

In addition it awards scholarships to exceptional student actors at LAMDA and commissions stimulating new works, from choral compositions to light installations.

In 2015 the Genesis Foundation launched its first partnership outside the UK, funding residencies for playwrights at New York's Signature Theatre.



THE ROYAL COURT THEATRE

The Royal Court Theatre is the writers' theatre. It is the leading force in world theatre for energetically cultivating writers - undiscovered, emerging and established.

Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. We open our doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

Over 120,000 people visit the Royal Court in Sloane Square, London, each year and many thousands more see our work elsewhere through transfers to the West End and New York, UK and international tours, digital platforms, our residencies across London, and our site-specific work. Through all our work we strive to inspire audiences and influence future writers with radical thinking and provocative discussion.

The Royal Court's extensive development activity encompasses a diverse range of writers and artists and includes an ongoing programme of writers' attachments, readings, workshops and playwriting groups. Twenty years of the International Department's pioneering work around the world means the Royal Court has relationships with writers on every continent.

Within the past sixty years, John Osborne, Beckett, Arnold Wesker, Ann Jellicoe, Howard Brenton, David Hare and many more started their careers at the Court.

Many others, including Caryl Churchill, Athol Fugard, Mark Ravenhill, Simon Stephens, debbie tucker green and Sarah Kane have followed.

More recently, the theatre has fostered new writers such as Lucy Kirkwood, Nick Payne, Penelope Skinner and Alistair McDowall and produced many iconic plays from Laura Wade's *Posh* to Jez Butterworth's *Jerusalem* and Martin McDonagh's *Hangmen*.

Royal Court plays from every decade are now performed on stage and taught in classrooms and universities across the globe.

It is because of this commitment to the writer that we believe there is no more important theatre in the world than the Royal Court.



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THE MARKET THEATRE

The iconic Market Theatre celebrates 40 years of story telling in 2016, founded by Mannie Manim and the late Barney Simon, and was constructed out of Johannesburg's Indian Fruit Market - built in 1913. The theatre went on to become internationally renowned as South Africa's "Theatre of the Struggle".

The Market Theatre challenged the apartheid regime, armed with little more than the conviction that culture can change society. The strength and truth of that conviction was acknowledged in 1995 when the theatre received the American Jujamcyn Award. In providing a voice to the voiceless, The Market Theatre did not forego artistic excellence, but, rather, made a point of it. Its twenty-one international and over three hundred South African theatre awards bears eloquent testimony to the courage and artistic quality of its work.

During the past four decades, The Market Theatre has evolved into a cultural complex for theatre, music, dance and the allied arts. Today, The Market Theatre remains at the forefront of South African theatre, actively encouraging new works that continue to reach international stages.

The leadership and staff remain committed to maintaining the highest possible artistic standards as it searches out exemplary new writing, and the best new, young directors, designers and lighting designers to achieve this mission.



THE FUGARD THEATRE

In February 2010 the Fugard Theatre, located in Cape Town's iconic District Six, opened its doors to the public. It was founded and is underwritten, by Eric Abraham - an Academy award-winning Cape Town born film and theatre producer - and named in tribute to South Africa's master playwright Athol Fugard. It is a producing and receiving theatre with a Facebook following of some 155,000 and Friends of The Fugard constituency of 40,000 and growing. Since 2010 more than 200,000 people per year have visited the Fugard Theatre to see world-class, critically acclaimed Fugard Theatre productions of amongst others: **West Side Story** (2015 - at the Artscape Opera House), the 2008 Olivier Award-winning **Magic Flute/Impempe Yomlingo**, Beckett's **Waiting For Godot** - with Ian McKellen, Arthur Miller's **Broken Glass** with Antony Sher, **The Rocky Horror Show** - which ran for a record 444 sold out performances, **Cabaret** and a variety of Fugard Theatre productions of David Kramer musicals including **Kat & The Kings** and **Blood Brothers** (adapted from Willy Russell's original West End hit) and two of his new works **Orpheus In Africa** and currently playing - **District Six - Kanala**; a musical tribute honouring the people of District Six which opened on February 11 2016 - the fiftieth anniversary to the day of the declaration of the District as "Whites Only".

The Fugard Theatre has presented new works including Nick Wright's **A Human Being Died That Night** featuring **I See You** director Noma

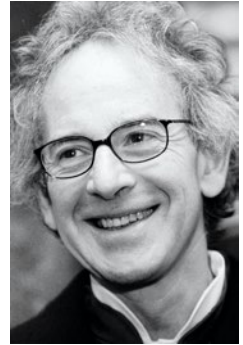
Dumezweni and Matthew Marsh and was specially commissioned for The Fugard. The play had its world premiere at the Fugard Theatre and then travelled to London, Johannesburg and New York. Cape Town playwright Louis Viljoen was appointed the Fugard's first writer in residence. His earlier plays **Champ**, **The Pervert Laura** and **The Kingmakers** have been performed at the Fugard Studio Theatre. The Fugard has staged many revivals and new works by Athol Fugard including the world premieres of **The Train Driver**, **The Bird Watchers**, **The Blue Iris**, **Die Laaste Karretjie Graaf** - his first play in Afrikaans and **The Shadow of the Hummingbird**. In August 2016 Athol Fugard's latest work **The Painted Rocks At Revolver Creek** will receive its South African premiere in the Fugard Studio Theatre directed by the playwright himself (and co-directed by Paula Fourie). The Fugard Theatre has initiated subtitles for plays not in English to extend the reach of all works at the theatre. The Fugard Theatre is the co-host, with The Book Lounge, and main location of the leading Cape Town literary festival - **The Open Book Festival** in September of each year. The Fugard Theatre Bioscope hosts an annual World Arts Cinema Season which includes screenings of brand new productions from around the world including, amongst others, The Royal Opera, The Royal Ballet, the Bolshoi Ballet and the National Theatre in London.

In the last 6 years the Fugard Theatre has received over 60 major award nominations in South Africa, winning prestigious awards in multiple categories for various productions.

THE
FUGARD
THEATRE • CAPE TOWN

ERIC ABRAHAM | PRODUCER

Eric Abraham is a South African-born film, television and theatre producer. He is best known for producing two Oscar-winning films **Kolya** (Academy Award for Best Foreign Language Film 1996 directed by Jan Sverak) and **Ida** (Academy Award for Best Foreign Language Film 2014 directed by Pawel Pawlikowski). Both films won multiple other awards including for **Kolya** the Golden Globe and for **Ida** a BAFTA and Best European Film award and are two of the most widely seen foreign language films in the last twenty years. He is also known for producing the British family classic film – Roald Dahl's **Danny, the Champion of the World**, starring Jeremy Irons and a host of British stars. Aside from producing and commissioning new work for the Fugard Theatre his West End and London stage credits include: the 2008 Olivier Award-winning **The Magic Flute/Impempe Yomlingo** (Paris Crystal Globe for Best Opera) and Christopher Hampton's **Embers** featuring Jeremy Irons. He commissioned and underwrote The Fugard Theatre becoming it's Founding Producer.



THE FUGARD THEATRE

Founding and Executive Producer

Eric Abraham

Executive Director

Daniel Galloway

Financial Director

Stephen Sacks

Theatre Manager & Associate Producer

Lamees Albertus

General Manager & Associate Producer

Greg Karvellas

Resident Musical Director

Charl-Johan Lingenfelder

Financial Manager

Ronel Botha

Payroll and Accounts

Vanessa Sacks

Front of House Manager

Iris Bolton

Box Office Manager

Ingrid Stemmert

Technical Manager

Benjamin du Plessis

Production Manager

Roberto Grové

Media & AV

Daniel Rutland Manners

Office & Events Assistant

Kyle Alexander

Marketing Associate & Direct Sales

Leston Sylvester

Resident Stage Manager

Juanita van Wyk

Wardrobe Supervisor &

Production Assistant

Widaad Albertus

Assistant Technical Stage Manager

Clynt Hlubi

Technical Assistants

Achmat Khroodien

Angelo Peterson

Bar Manager

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