

THE 2020
FUGARD BIOSCOPE
WORLD ARTS
CINEMA SEASON





MONDAYS | THE FUGARD BIOSCOPE 021 461 4554 | BOOK AT THEFUGARD.COM



WELCOME TO THE FUGARD BIOSCOPE

Eric Abraham and Ken Forrester Vineyards present The 2020 Fugard Bioscope World Arts Cinema Season.

Now its 9th year, this new season is set to continue bringing audiences the very best offering in recorded live performances all screened in the comfort of the beautiful Fugard Theatre.

Curated by The Fugard Theatre's Artistic Director. Greg Karvellas, audiences can once again look forward to a new and exciting selection of opera, ballet, theatre and independent titles from around the world

Featuring over 48 titles from National Theatre Live, Comedies Française, The Royal Opera House, The Royal Ballet, Bolshoi Ballet as well as The Royal Opera and Opera du Paris this 9th bioscope season is one for the record books!

The World Arts Cinema Season has moved from Sunday mornings to Mondays with screenings taking place at 3 pm and 7 pm. Tickets cost R120 and can be booked online at thefugard.com or directly through The Fugard Theatre box office by calling 021 461 4554.



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OUR 2020 SCREENING PARTNERS:

















SAVE 20% AS A FRIEND OF THE FUGARD

Sign up on our website – thefugard.com – or phone 021 451 4554 to join and benefit from great discounts on each of our current and upcoming productions. These discounts are exclusively available by calling 021 461 4554 or by emailing boxoffice@thefugard.com. Each registered Friends of The Fugard member will receive their first 2 tickets discounted.*

*One member per discount. Multiple kinds of discounts do not apply. T&Cs apply.



FRESH PIZZAS ARE NOW AVAILABLE

The Fugard is now offering freshly made, delicious pizzas. During Monday screenings you can enjoy a large margherita pizza and two glasses of Fugard house wine, or two Cappy juices for R99*. Or have a filter coffee and koesister for only R18*. Please place your order at the bar. Available during Monday screenings only. Please note that all pizzas take a minimum of 15 minutes to make. * Offer subject to change. T&Cs apply



THE IMPORTANCE OF BEING EARNEST

28 October 2019 | 3 & 7pm From Classic Spring Theatre Company

A 'brilliantly funny' (Times) and 'charming' (Evening Standard) new production of one of the funniest plays in English theatre. Oscar Wilde's muchloved masterpiece throws love, logic and language into the air to make one of theatre's most dazzling firework displays.

EVERYBODY'S TALKING ABOUT JAMIE

4 November 2019 | 3 & 7pm 2017 musical

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation. This funny, fabulous, feel-good, musical sensation has been wowing audiences and critics alike.





11 November 2019 | 3 & 7pm From English National Ballet

Hailed as 'a masterpiece of 21st century dance' from English National Ballet, Akram Khan's *Giselle* comes to The Fugard Bioscope for the first time, giving ballet fans the opportunity to see this awardwinning production in glorious high definition on the big screen.



FLEABAG

18 November 2019 | 3 & 7pm From National Theatre Live

Don't miss this hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag. Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life.



DON GIOVANNI

25 November 2019 | 3pm From The Royal Opera House

Kasper Holten's visually striking production accentuates the beauty and invention of Mozart's dazzling tragicomedy. A cast of international singers – both familiar and making Royal Opera debuts – under conductor Hartmut Haenchen perform the glorious arias and ensembles of this opera favourite.

DON PASQUALE

25 November 2019 | 7pm From The Royal Opera House

Royal Opera favourite Bryn Terfel heads the cast for this new production of Donizetti's comedy of domestic drama across two generations. The witty story of a middle-aged man whose supposed young wife runs rings around him – with her own ulterior romantic purpose in mind – has long delighted and surprised audiences.



SMALL ISLAND

2 December 2019 | 3 & 7pm From National Theatre Live

Andrea Levy's Orange Prizewinning novel *Small Island* comes to life in an epic new theatre adaptation. *Small Island* embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury, England. A company of 40 actors take to the stage in this timely and moving story.

CONCERTO / ENIGMA VARIATIONS / RAYMONDA ACT III

9 December 2019 | 3 & 7pm From The Royal Ballet

From The Royal Ballet's classical origins in the works of Marius Petipa, to the home-grown choreographers who put British ballet on the world stage, this mixed programme highlights the versatility of the Company.



THE NUTCRACKER

23 December 2019 | 3 & 7pm From The Bolshoi Ballet

In this classic story accompanied by Tchaikovsky's beloved score, rising star Soloist Margarita Shrainer perfectly embodies Marie's innocence and enchantment along with the supremely elegant Principal Dancer Semyon Chudin as The Nutcracker, captivating audiences of all ages and bringing them on an otherworldly journey.

A WOMAN OF NO IMPORTANCE

6 January 2020 | 3 & 7pm From From Classic Spring Theatre Company

First performed in 1893, Oscar Wilde's marriage of glittering wit and Ibsenite drama satirised the socially conservative world of the Victorian upper-class, creating a vivid new theatrical voice which still resonates today.



I A TRAVIATA

13 January 2020 | 3 & 7pm From The Paris Opera

An opera in three acts, La Traviata's sumptuous melodies and timeless depiction of doomed love have made the work a favorite of generations of operagoers. Simon Stone, one of today's most distinguished stage directors, makes his long-awaited debut at the Paris Opera.

THE LEHMAN TRILOGY

20 January 2020 | 7pm From National Theatre Live

The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.



COPPÉLIA

27 January 2020 | 3 & 7pm From The Royal Ballet

A classic returns to The Royal Ballet repertory with Ninette de Valois' charming and funny Coppélia – a story of love, mischief and mechanical dolls. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole Company.

A MIDSUMMER NIGHT'S DREAM

3 February 2020 | 3 & 7pm From National Theatre Live

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. The magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.



THE SPACE – THEATRE OF SURVIVAL

10 February 2020 | 3pm Documentary

The Space tells the story of the theatre and community that gave birth to some of South Africa's most important writing and acting talents and its most significant works of protest theatre. Narrated by multiple-award-winning acting legend, James Earl Jones.

LES INDES GALANTES

10 February 2020 | 7pm From The Paris Opera

The Paris Opera's new production of Rameau's opera has "freshness and energy" (The New York Times). The Paris Opera has brought together film director Clément Cogitore and hip-hop choreographer Bintou Dembélé to tackle the complex subject matter from a fresh perspective.



RAYMONDA

17 February 2020 | 3 & 7pm From The Bolshoi Ballet

Raymonda is a must-see production from the Bolshoi Ballet and is a work of living dance history. Being one of legendary choreographer Marius Petipa's final works, he has fully armed this ballet with beautiful court scenes, romantic corps de ballet dances, Hungarian czardas and a title role suited for the most outstanding ballerina.

PRESENT LAUGHTER

24 February 2020 | 3 & 7pm From National Theatre Live

Andrew Scott (BBC's Sherlock, Fleabag) stars in Noël Coward's provocative comedy, a giddy and surprisingly modern reflection on fame, desire and loneliness. As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control.





ROMEO AND

9 March 2020 | 3 & 7pm From The Bolshoi Ballet

The star-crossed lovers' tragic fate inspired a remarkable cinematic score, from the delicate theme of Juliet to the ominous Dance of the Knights. Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two eternal lovers in this stunning production.

LA BOHÈME

16 March 2020 | 3 & 7pm From The Royal Opera House

Richard Jones's character-led production perfectly captures Labohème's mixture of comedy, romance and tragedy, with striking designs by Stewart Laing. The cast features some of the greatest interpreters of Puccini's bohemian lovers performing today, as well as former members of The Royal Opera's Jette Parker Young Artists Programme.





WISE CHILDREN

23 March 2020 | 3 & 7pm Musical Theatre

Multi-award-winning director Emma Rice brings her unique, exuberantly impish vision to this brand-new theatre production. A big, bawdy tangle of theatrical joy and heartbreak, Wise Children is a celebration of show business, family, forgiveness and hope, with a generous dash of Shakespeare, scandal and mischief, taking the audience on a rollercoaster ride of emotion.

IN CONVERSATION WITH MARGARET ATWOOD

30 March 2020 | 3 & 7pm From National Theatre Live

A celebration of the global publication of *The Testaments*, the highly anticipated sequel to *The Handmaid's Tale*. This cinematic event will include a Q&A with Atwood, readings from special guests and the screening of never-before-seen footage on her life and work.



LE CORSAIRE

13 April 2020 | 3 & 7pm From The Bolshoi Ballet

Bolshoi Prima Ballerina, Ekaterina Krysanova and Leading Soloist Igor Tsvirko ignite lead couple Medora and Conrad's passion with undeniable intensity. Le Corsaire remains a breathtaking production reworked by Alexei Ratmansky, who has crafted gorgeous choreography for the entire troupe, bringing the magic of this piece to life.

SWAN LAKE

20 April 2020 | 3 & 7pm From The Bolshoi Ballet

Tchaikovsky's essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect unison, the legendary love story born at the Bolshoi Theatre, is a must-see.



PRINCE IGOR

27 April 2020 | 3 & 7pm From The Paris Opera

Prince Igor is an opera in four acts with a prologue, written and composed by Alexander Borodin. The composer adapted the libretto from the Ancient Russian epic The Lay of Igor's Host, which recounts the campaign of Rus' prince Igor Svyatoslavich against the invading Cuman tribes in 1185.

THE KING AND I

4 May 2020 | 3 & 7pm Musical Theatre

The multi-award winning and critically acclaimed production of Rodgers and Hammerstein's *The King And I* is back by popular demand, recorded from London's iconic Palladium. Reprising her Tony Awardwinning role, Kelli O'Hara takes to the stage alongside Tony and Oscar nominee Ken Watanabe in a "powerhouse" (The Times) performance.



HANSARD

11 May 2020 | 3 & 7pm From National Theatre Live

Politician Robin has returned home to the idyllic house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

AN AMERICAN IN PARIS

18 May 2020 | 3 & 7pm Musical theatre

This breathtakingly beautiful award-winning musical, inspired by the Oscar winning film, features gorgeous music and lyrics, stunning designs, and show-stopping choreography. This "truly ravishing" (The Guardian) musical has received a record-setting 28 five-star reviews



LE PARC

25 May 2020 | 3 & 7pm From The Paris Opera

In this piece specifically created for the Paris Opera Ballet in 1994, the choreographer Angelin Preljocaj finds a subtle balance between the classical genius of Mozart's music and the modernity of his choreographic language. Even today, this timeless work continues to explore the codes of love and the way human feelings develop.

ÉLECTRA / ORESTES

1 June 2020 | 3 & 7pm From Comédie Française

Director Ivo van Hove combines two Euripides plays that tell the story of Electra and Orestes, or how a brother and a sister meet and unite in the revenge. Known for his ability to "unfold" texts on stage, Ivo van Hove takes hold of the myth and provides a new interpretation of this ancient Greek tragedy.



CAVALLERIA RUSTICANA / PAGLIACCI

8 June 2020 | 3 & 7pm From The Royal Opera House

Two opera classics are drawn together in this award-winning and wonderfully observed recreation of life in a South Italian village as a travelling theatre visits and emotions erupt. With thrilling singing and intense drama, 'Cav and Pag' distils into one wonderful night out.

A FLEA IN HER EAR

15 June 2020 | 3 & 7pm From Comédie Française

Raymonde suspects her husband is being unfaithful and sets a trap for him by inviting him anonymously to a rendezvous at the Minet-Galant hotel. The hotel subsequently becomes the scene of a gigantic farce where the mechanics of mistaken identities, lies and deception run out of control in this classic comedy of morals.



MANON

22 June 2020 | 3 & 7pm From The Paris Opera

Young Des Grieux falls in love with Manon, destined for the convent by her family. They flee together and discover Paris, its libertines and its dizziness. Will their passion endure. Director Vincent Huguet casts the work's customary taffeta aside in order to bring out its violence to the full.



FIDELIO

29 June 2020 | 3 & 7pm From The Royal Opera House

Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. This new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate Fidelio's inspiring message of shared humanity. Jonas Kaufmann plays the political prisoner Florestan with Lise Davidsen as his wife and rescuer, Leonore.



THE SLEEPING BEAUTY

27 July 2020 | 3 & 7pm From The Royal Ballet

Pyotr Il'yich Tchaikovsky's enchanting score and Marius Petipa's original choreography beautifully combine with sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell and Christopher Wheeldon. This ballet is sure to cast its spell over anyone who sees it.



ELEKTRA

3 August 2020 | 3 & 7pm From The Royal Opera House

Strauss's thrilling and audacious adaptation of Greek tragedy receives a new staging by the award-winning director Christof Loy. This uncompromising opera, about a daughter intent on bloody revenge and a mother driven to madness, has provoked critics to lively debate and both shocked and excited audiences since its 1909 premiere.



MARSTON & SCARLETT WORLD PREMIERES

10 August 2020 | 3 & 7pm From The Royal Ballet

Choreographer Cathy Marston, previously an Associate Artist of the Royal Opera House and Director of Bern Ballett, and Liam Scarlett, The Royal Ballet's Artist in Residence, present new work in these two world premieres.

THE DANTE PROJECT

17 August 2020 | 3 & 7pm From The Royal Ballet

Dante's *Divine Comedy* is an epic journey through the afterlife. In this new work, The Royal Ballet's trailblazing Resident Choreographer Wayne McGregor collaborates with an award-winning team to bring us closer to Dante and his extraordinary vision.





ONE MAN 2 GUVNORS

24 August 2020 | 3 & 7pm From National Theatre Live

Featuring a Tony Award-winning performance from host of the The Late Late Show, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* returns to cinemas to mark National Theatre Live's 10th birthday.

THE FOP REFORMED

31 August 2020 | 3 & 7pm From Comédie Française

The Comédie Française gives a new lease of life to Marivaux's forgotten masterpiece. Through this Marivaux play, in which the language is "as refined, precise and humorous" as ever, Clément Hervieu-Léger draws out the parallels between the eighteenth century and our era...

2019 & 2020 SCREENINGS

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This schedule is subject to change – keep an eye on www.thefugard.com for additions to our season.



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