THE 2015 & 2016 FUGARD BIOSCOPE WORLD ARTS SEASON



Screenings of the finest ballet, opera, theatre and music events from around the world.



# WELCOME TO THE FUGARD BIOSCOPE

For the fifth consecutive year the Fugard Theatre Bioscope partners with The Royal Opera House, The Royal Ballet and Bolshoi Ballet, as well as Great Britain's National Theatre bringing Cape Town audiences the very finest in theatre, opera and ballet from some of the world's most famous stages.

This season will welcome additional special cinematic titles too. Over and above the rich offering of world theatre, opera, ballet and Oscar winning films, audiences and music lovers can also look forward to 3 special music cinema events namely *Eric Clapton: Live at The Royal Albert Hall, The Who: Live in Hyde Park* and the highly anticipated Grammy Award-winning band Arcade Fire's first feature film; *The Reflektor Tapes.* 

Screenings are presented in full digital high-definition and surround-sound in the comfort of the Fugard Theatre. Please see the reverse of this brochure for a full list of 2015 and 2016 screenings. This schedule is subject to change – keep an eye on www.thefugard.com for additions to our season.



Top left: The National Theatre's *Beaux' Strategem.* Above: Chiwetel Ejiofor in *Everyman*.





# FABERGÉ: A LIFE OF ITS OWN

#### 27 September 2015 11 am

#### Duration: 1 hour 22 minutes

Enjoy unprecedented access to Fabergé's greatest creations, insights from leading experts and interviews with descendants of the Fabergé family.

Fabergé: A Life of Its Own charts the rich history behind the iconic luxury brand and offers the chance to experience exquisite Fabergé pieces in intricate detail on the big screen.

Also presented is the unveiling of two extraordinary historic pieces: the remarkable story of a lost Imperial Egg, and the first 'Imperial Class' Fabergé Egg produced for 99 years.

This cinematic event offers a rare opportunity for the public to see these unique works of art before they disappear into private collections.



# THE HARD PROBLEM

#### 4 October 2015 11 am From: The National Theatre

#### Duration: 1 hour 40 minutes

Acclaimed playwright Tom Stoppard (*Shakespeare in Love, Arcadia, Rosencrantz and Guildenstern are Dead*) returns to the National Theatre with his highly-anticipated new play. Hilary, a young psychology researcher at a brainscience institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet.

Hilary **Olivia Vinall** 

Jerry Anthony Calf

Elaine **Kristin Atherton** 

Cathy **Hayley Canham** 

Bo **Vera Chok** 

Leo Jonathan Coy

Julia **Rosie Hilal** 

Writer Tom Stoppard

Director Nicholas Hytner

Designer Bob Crowley



### IDA

#### 11 October 2015 11 am

#### Duration: 1 hour 22 minutes

Winner of the Oscar for Best Foreign Language Film at the 87th Academy Awards.

*Ida* is set in Poland in 1962, and is about a young woman on the verge of taking vows as a Catholic nun. Orphaned as an infant during the German occupation of World War II, she must now meet her aunt. The former Communist state prosecutor and only surviving relative tells her that her parents were Jewish. The two women embark on a road trip into the Polish countryside to learn the fate of their family.

Ida Lebenstein/Anna Agata Trzebuchowska

Wanda Gruz Agata Kulesza

Singer Joanna Kulig

Lis Dawid Ogrodnik

Feliks Skiba Adam Szyszkowski

Szymon Skiba Jerzy Trela

Writer Rebecca Lenkiewicz Paweł Pawlikowski

Director Paweł Pawlikowski

# KOLYA

#### 11 October 2015 1 pm

#### Duration: 1 hour 45 minutes

Kolya is the story of Louka, a middle-aged Czech cellist, skirt-chasing bachelor а who enjoys a lifestyle free of responsibilities. When he finds himself strapped for cash, he agrees to a marriage of convenience. But after his new bride skips town, Louka is left to father her five-year-old Russian son, Kolya. Neither could be more unhappy with their predicament, especially since they don't even speak the same language. It'll take time and patience for the cultural barrier between this unlikely father-son duo to fall, but when it does, an unbreakable bond forms in its place.

Louka **Zdenek Sverák** 

Kolya Andrey Khalimon

Klára **Libuše Šafránková** 

Mr. Brož Ondrej Vetchý

Louka's mother **Stella Zázvorková** 

Director Jan Sverák

Writer Zdenek Sverák



# MAN AND SUPERMAN

#### 18 October 2015 11 am From: The National Theatre

#### Duration: 3 hours 20 minutes

Academy Award® nominee Ralph Fiennes stars in this exhilarating reinvention of Shaw's witty, provocative classic. A romantic comedy, an epic fairytale, a fiery philosophical debate, Man and Superman asks fundamental questions about how we live. Jack Tanner. celebrated radical thinker and rich bachelor, seems an unlikely choice as guardian to the alluring heiress, Ann. But she takes it in her assured stride and decides to marry and tame this dazzling revolutionary. Tanner, appalled by the whiff of domesticity, flees to Spain, where he is captured by bandits and meets The Devil. An extraordinary dream-debate, heaven versus hell, ensues. Following in hot pursuit, Ann is there when Tanner awakes. as fierce in her certainty as he is in his.

#### Jack Tanner Ralph Fiennes

Ann Whitfield Indira Varma

Mendoza / The Devil **Tim McMullan** 

Writer George Bernard Shaw

Director Simon Godwin

# ARCADE FIRE: THE REFLEKTOR TAPES

#### 25 October 2015 11 am

#### Duration: 1 hour 30 minutes

The Reflektor Tapes is a fascinating insight into the making of Arcade Fire's critically acclaimed, international #1 album Reflektor. The film recontextualizes the album experience, transporting the viewer into a kaleidoscopic sonic and visual landscape. It charts the band's creative journey as they lay foundations for the album in Jamaica, commence recording sessions in Montreal and play an impromptu gig at a Haitian hotel on the first night of Carnival, before bringing their breath-taking live show to packed arenas in Los Angeles and London.

With Arcade Fire granting previously unprecedented, the film fluidly blends in never before seen personal footage, including interviews, documentation of the recording process and moments captured by the band themselves, to dazzling effect.

In addition to showcasing music from Reflektor and other albums in Arcade Fire's storied back catalogue, **The Reflektor Tapes** will give viewers a chance to hear an unreleased track for the first time and features 20 minutes of exclusive unseen footage, filmed only for cinema audiences.



# JEWELS

#### 1 November 2015 11 am From: The Bolshoi Ballet

#### Duration: 2 hours 5 minutes

Inspired by brilliant precious stones, *Jewels* was exquisitely choreographed in 1967 as three disparate parts, each with its own composer and striking beauty. The ballet serves as a tribute to the three cities-Paris, New York, and St. Petersburg, all of which carved the elegance, aesthetic and style of Balanchine.

Emerald Lead Ivan Alexeyev

Emerald Lead Vladislav Lantratov

Emerald Lead Anastasia Stashkevich

Emerald Lead **Anna Tikhomirova** 

Ruby Lead **Ekaterina Krysanova** 

Ruby Lead **Vyacheslav Lopatin** 

Diamond Lead Semyon Chudin

Diamond Lead Olga Smirnova

Choreography George Balanchine

Music (Emeralds) Gabriel Fauré

Music (Rubies) Igor Stravinsky

Music (Diamonds) **Pyotr Ilyich Tchaikovsky** 



# ERIC CLAPTON: LIVE AT THE ROYAL ALBERT HALL

#### 8 November 2015 11 am

#### Duration: 1 hour 56 minutes

Eric Clapton: Live at the Royal Albert Hall captures a momentous night for legendary quitarist Eric Clapton who is the first artist to play over 200 performances at this classic venue. As Clapton guides the audience through his extensive set list, the show builds from an intimate start, reminiscent of a smoky blues club setting, to the epic finale of the massive tracks 'Crossroads' and 'Cocaine'. Clapton and his band bring the audience to their feet as they fill the iconic Royal Albert Hall with sound.

Marking Clapton's 50 years at the top of the music business, the film captures a night to remember. Clapton is backed by the equally renowned musicians Paul Carrack, Steve Gadd, Chris Stainton, Andy Fairweather Low and Nathan East. Clapton delivers a careerdefining playlist that includes 'Layla', 'I Shot the Sherriff', 'Tears in Heaven', 'Wonderful Tonight' and many more. From the Mississippi blues of Robert Johnson that inspired him to play guitar through Cream, Derek & The Dominos and his long solo career, all aspects of Clapton's musical journey are included.



# GISELLE

#### 15 November 2015 11 am From: The Bolshoi Ballet

#### Duration: 2 hours 20 minutes

The young peasant girl, Giselle dies when she learns that the man she loves, Albrecht, has betrayed her. Against her own will, she joins the wilis, vengeful spirits who now turn against Albrecht and condemn him to dance until he dies of exhaustion.

This treasure of romantic ballet is one of the oldest and greatest in classical repertoire, touching upon the great romantic themes: a doomed love affair ending in tragedy, a dive into fantasy and ultimate redemption through the power of love. The Bolshoi is renowned for its intimate and emotionally intense interpretation of this beloved drama.

Giselle, peasant girl Svetlana Zakharova

Count Albrecht Sergei Polunin

Myrtha Ekaterina Shipulina

Hans Denis Savin

Music Adolphe Adam

Choreography Yuri Grigorovich

Libretto Theophile Gautier Jean-Henry Saint-Georges

# THE WHO: LIVE IN HYDE PARK

#### 22 November 2015 11 am

#### Duration: 2 hours

One of the greatest rock bands of all time, The Who celebrate 50 years of classic songs live in London's Hyde Park. The showstopping performance features all of their greatest hits and proves The Who are still one of the best live bands playing today.

Recorded in front of a sell-out crowd of 65,000 fans, Roger Daltrey and Pete Townshend deliver a definitive set list of all the greatest hits as The Who take their audience on an "Amazing Journey" through their entire career from classic albums such as Who's Next, Tommy, Quadrophenia, My Generation and Live At Leeds up to the present day

Featuring 'My Generation', 'Pinball Wizard', 'Baba O'Riley', 'Who Are You' and many more, plus exclusive interviews with Roger Daltrey, Pete Townsend, Robert Plant, Iggy Pop and others. **The Who Live in Hyde Park** is an electrifying cinematic event not to be missed.



# **EVERYMAN**

#### 29 November 2015 11 am From: The National Theatre

#### Duration: 1 hours 40 minutes

BAFTA winner and Academy Award® nominee Chiwetel Ejiofor (**12 Years a Slave**) takes the title role in this dynamic new production of one of English drama's oldest plays.

Everyman is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, it now explodes onto the stage in a startling production with words by Carol Ann Duffy, Poet Laureate, and movement by Javier De Frutos.

Everyman Chiwetel Ejiofor

God / Good Deeds Kate Duchêne

Death Dermot Crowley

Director Rufus Norris

Adaptation Carol Ann Duffy

# THE BEAUX' STRATAGEM

#### 6 December 2015 11 am From: The National Theatre

#### Duration: 2 hours 10 minutes

The 'Beaux': Mr Aimwell and Mr Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their 'Stratagem': to marry for money.

Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest. But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs Sullen they are most at risk, for in love they might be truly discovered.

#### Aimwell Samuel Barnett

Archer **Geoffrey Streatfeild** 

Dorinda **Pippa Bennett-Warner** 

Mrs Sullen Susannah Fielding

Director Simon Godwin

Writer George Farquhar



# LE NOZZE DI FIGARO

#### 13 December 2015 11 am From: The Royal Opera House Sung in Italian

#### **Duration: 3 hours**

Often considered a perfect opera, Le nozze di Figaro represents Mozart's genius at its most lively and delightful. Based on a play that was originally banned for its political content, the fast-moving libretto creates realistic characters made even more human by Mozart's outstanding music. David McVicar's popular staging of this comedy returns in the hands of the leading British conductor Ivor Bolton. The cast is led by the star bass Erwin Schrott, who has sung the role to great acclaim at Covent Garden before, partnered with star Romanian soprano Anita Hartig in the role of Susanna.

Figaro Erwin Schrott

Susanna Anita Hartig

Count Almaviva Stéphane Degout

Cherubino Kate Lindsey

Music Wolfgang Amadeus Mozart

Conductor Ivor Bolton

Director David McVicar

# THE NUTCRACKER

#### 20 December 2015 11 am From: The Bolshoi Ballet

#### Duration: 2 hours 10 minutes

On Christmas Eve, Marie is given a wooden nutcracker as a gift. When the clock strikes midnight, the Nutcracker transforms into a prince and saves Marie from the Mouse King and his army.

This beloved holiday classic will enchant the whole family with its fairytale setting and Tchaikovsky's timeless score. The Bolshoi's version of *The Nutcracker* has a unique and beautiful sense of romance and philosophy, danced by the heroic Denis Rodkin as the courageous prince and the magical Anna Nikulina as Marie.

The Nutcracker Prince **Denis Rodkin** 

Marie **Anna Nikulina** 

Drosselmeyer Andrei Merkuriev

The Mouse King Vitaly Biktimirov

Music **Pyotr Ilyich Tchaikovsky** 

Choreography Yuri Grigorovich

Libretto Yuri Grigorovich after E.T.A. Hoffmann and Marius Petipa



## HAMLET

#### 10 January 2016 11 am From: The National Theatre

#### **Duration: 3 hours**

Academy Award® nominee Benedict Cumberbatch (BBC's Sherlock, The Imitation Game, Frankenstein at the National Theatre) takes on the title role of Shakespeare's great tragedy.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Hamlet Benedict Cumberbatch

Claudius Ciarán Hinds

Ophelia Siân Brooke

Gertrude Anastasia Hille

Polonius Jim Norton

Laertes Kobna Holdbrook-Smith

Horatio **Leo Bill** 

Director Lyndsey Turner

Set Design **Es Devlin** 

Costume Design Katrina Lindsay

# THE LADY OF THE CAMELLIAS

#### 14 February 2016 11 am From: The Bolshoi Ballet

#### **Duration: 3 hours**

A young bourgeois, Armand Duval, falls madly in love with Marguerite Gautier, a gorgeous courtesan celebrated by the Parisian high society. Despite her infidelity, Armand will do all he can to win the beautiful woman's heart and convince her to leave her indulgent life...

The Bolshoi breathes new life into John Neumeier's tragic masterpiece, inspired by Alexandre Dumas' novel and accompanied by Chopin's exquisite score. This production assumes a new emotional and dramatic texture that only the Bolshoi's dancers can deliver. "Neumeier's character-rich ballet has found a company that is equal to its challenges" – Financial Times.

#### Cast

The Bolshoi Principals, Soloists and Corps de Ballet

Music Frédéric Chopin

Choreography John Neumeier

After Alexandre Dumas



# OTHELLO

#### 21 Febraury 2016 11 am From: The National Theatre

#### **Duration: 3 hours**

Olivier Award-winning actor Adrian Lester (Henry V at the National Theatre, BBC's Hustle) takes the title role in this major new production of William Shakespeare's celebrated play about the destructive power of jealousy. Playing opposite him as the duplicitous lago is fellow Olivier Award-winner Rory Kinnear (The Last of the Haussmans, James Bond: Skyfall), who is reunited with director Nicholas Hvtner (Timon of Athens, One Man, Two Guvnors) following their acclaimed collaboration on the National Theatre's recent production of Hamlet. Othello, newly married to Desdemona - who is half his age - is appointed leader of a major military operation. lago, passed over for promotion by Othello in favour of the young Cassio, persuades Othello that Cassio and Desdemona are having an affair.

Othello Adrian Lester

lago Rory Kinnear

Cassio **Jonathan Bailey** 

Desdemona **Olivia Vinall** 

Director Nicholas Hytner

# SPARTACUS

#### 28 February 2016 11 am From: The Bolshoi Ballet

#### Duration: 2 hours 50 minutes

In ancient Rome, Spartacus, a Thracian soldier, is turned captive by Crassus with his wife Phrygia. Forced to fight as a gladiator and kill one of his friends, Spartacus plots an unprecedented upheaval.

Grigorovich's **Spartacus** was created at the Bolshoi in 1968 and has since remained the Russian company's signature ballet. This most spectacular production is an epic tour de force, giving full expression to the strengh for which the Bolshoi's male dancers are renowned. Principal dancer Mikhail Lobukhin is stunning in the role of the legendary gladiator, along with Svetlana Zakharova as Aegina.

#### Spartacus Mikhail Lobukhin

Aegina Svetlana Zakharova

Crassus **Vladislav Lantratov** 

Phrygia **Anna Nikulina** 

Music Aram Kachaturian

Choreography **Yuri Grigorovich** 

Libretto **Yuri Grigorovich** 



# THE TAMING OF THE SHREW

#### 6 March 2016 11 am From: The Bolshoi Ballet

#### **Duration: 2 hours**

Many suitors dream of marrying the lovely and docile Bianca, including Lucentio. However her father will not let anyone marry her before her elder sister, the ill-tempered shrew Katherina, is herself married.

French choreographer Jean-Christophe Maillot lands a coup with his adaptation of Shakespeare's comedy tailored specifically to the Bolshoi dancers, and achieves a magnetic two hours of breathtaking, nonstop dance unlike any other, portraying the Bolshoi's audacity and energy in a completely new way.

#### Cast

The Bolshoi Principals, Soloists and Corps de Ballet

Music Dmitri Shostakovich

Choreography Jean-Christophe Maillot

After William Shakespeare

# CAVALLERIA RUSTICANA / PAGLIACCI

#### 17 April 2016 11 am From: The Royal Opera House Sung in Italian

#### Duration: 3 hours

These two short Italian operas are each regarded as the composers' masterpiece, and are brought together in a new staging by award-winning director Damiano Michieletto. who sets both operas in a poverty stricken village in 1980s southern Italy, where the Mafia has a hold. The cast includes charismatic Dutch soprano Eva-Maria Westbroek, exciting Italian soprano Carmen Giannattasio and the thrilling tenor Aleksandrs Latvian Antonenko.

#### CAVALLERIA RUSTICANA

Santuzza **Eva-Maria Westbroek** 

Turiddu **Aleksandrs Antonenko** 

#### PAGLIACCI

Canio **Aleksandrs Antonenko** 

Nedda Carmen Giannattasio

Music Pietro Mascagni Ruggero Leoncavallo

Conductor Antonio Pappano

Director Damiano Michieletto



# DON QUIXOTE

#### 8 May 2016 11 am From: The Bolshoi Ballet

#### Duration: 3 hours 10 minutes

Cervantes' eccentric hero Don Quixote leaves on journey full of adventures with his loyal squire Sancho Panza in search of his perfect woman. On the way he meets Kitri, the dazzling daughter of an innkeeper who he thinks might be his ideal love.

The Bolshoi's panache and excellence are combined in Fadeyechevis critically acclaimed staging of this exalting performance with Leon Minkus's famous score. Featuring brand new sets and costumes to accompany this colourful and technically challenging production, **Don Quixote** is quintessential Bolshoi, abounding with life and not to be missed!

#### Cast

#### The Bolshoi Principals, Soloists and Corps de Ballet

Music Leon Minkus

Choreography Alexei Fadeyechev (after Marius Petipa and Alexander Gorsky)

Libretto Marius Petipa (after Miguel de Cervantes)

# LA TRAVIATA

#### 22 May 2016 11 am From: The Royal Opera House Sung in Italian

#### **Duration: 3 hours**

La traviata is regarded as one of Verdi's finest operas, and Richard Eyre's traditional staging, is one of The Royal Opera's most popular productions. The opera tells the story of the Parisian courtesan Violetta Valéry, one of opera's greatest heroines, based on the real-life courtesan Marie Duplessis, who died in 1847 aged just 23. In this revival, Violetta is sung by Russian soprano Venera Gimadieva in her debut with The Royal Opera, following her successful appearance as Violetta at the Glyndebourne Festival.

Violetta Valery Venera Gimadieva

Alfredo Germont Saimir Pirgu

Giorgio Germont **Luca Salsi** 

Flora Bervoix Andrea Hill

Gastone de Letorières Luis Gomes

Annina **Sarah Pring** 

Music Giuseppe Verdi

Conductor **Yves Abel** 

Director Richard Eyre



# **BORIS GODUNOV**

#### 12 June 2016 11 am From: The Royal Opera House Sung in Russian

#### Duration: 3 hours

Richard Jones and Antonio Pappano renew their creative collaboration with this new production of Musorasky's historical masterpiece, here seen in its compact 1869 first version in seven scenes. The originality of the composer's vision of Pushkin's play about Tsar Boris Godunov – who reigned over Russia between 1598 and 1605 - was too much for the management of the Imperial Theatres, who demanded changes that were incorporated in the second version of the opera, in which Boris finally had its premiere in 1874. Many commentators, nevertheless, prefer the integrity of the original, which makes few concessions to operatic conventions. Keenly awaited will be Bryn Terfel's assumption of the title role - one of the most complex characters in opera.

Boris Godunov Bryn Terfel

Prince Shuisky John Graham-Hall

Music **Modest Musorgsky** 

Conductor Antonio Pappano

Director Richard Jones



# FRANKENSTEIN

#### 3 July 2016 11 am From: The Royal Ballet

#### Duration: To be confirmed

Royal Ballet Artist in Residence Liam Scarlett has chosen Mary Shelley's gothic classic *Frankenstein* as the basis for his first full-length narrative ballet for the Covent Garden Main Stage. A story of betrayal, curiosity, life, death and, above all, love, it inspires Scarlett to explore the very depths of human nature and our need to find acceptance and a place in the world.

For this exciting new ballet Scarlett returns to the music of Lowell Liebermann, from whom he has commissioned a brand new score.

Choreography Liam Scarlett

Music Lowell Liebermann

Designer **John Macfarlane** 

# THE FUGARD THE



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# 2015 & 2016 SCREENINGS

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**IDA** | 11 OCT 11 AM

KOLYA | 11 OCT 1 PM

MAN AND SUPERMAN | 18 OCT 11 AM

ARCADE FIRE: THE REFLEKTOR TAPES | 25 OCT 11 AM

JEWELS | 1 NOV 11 AM

ERIC CLAPTON: LIVE AT THE ROYAL ALBERT | 8 NOV 11 AM

GISELLE | 15 NOV 11 AM

THE WHO: LIVE IN HYDE PARK | 22 NOV 11 AM

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HAMLET | 10 JAN 11 AM

THE LADY OF THE CAMELLIAS | 14 FEB 11 AM

OTHELLO | 21 FEB 11 AM

SPARTACUS | 28 FEB 11 AM

THE TAMING OF THE SHREW | 6 MAR 11 AM

CAVALLERIA RUSTICANA / PAGLIACCI | 17 APR 11 AM

DON QUIXOTE | 8 MAY 11 AM

LA TRAVIATA | 22 MAY 11 AM

BORIS GODUNOV | 12 JUN 11 AM

FRANKENSTEIN | 3 JULY 11 AM

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This schedule is subject to change – keep an eye on www.thefugard.com for additions to our season.