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Jonathan Bailey
Cassio
Designer
Olivia Vinal
Desdemona
Director
Rory Kinnear
Iago
Director
Adrian Lester
Othello
Roderigo
Tom Robertson
Director
Nicholas Hytner
Designer
Vicki Mortimer
Lighting Designer
Jon Clark

Othello, newly married to Desdemona – who is half his age – is appointed leader of a major military operation. Iago, passed over for promotion by Othello in favour of the young Cassio, persuades Othello that Cassio and Desdemona are having an affair, with devastating consequences.

Oliver Award-winning actor Adrian Lester (*Henry V* at the National Theatre, BBC's *Hustle*) takes the title role. Playing opposite him as the duplicitous Iago is fellow Olivier Award-winner Rory Kinnear (*The Last of the Haussmans*, *James Bond: Skyfall*), who is reunited with director Nicholas Hytner following their acclaimed collaboration on the National Theatre's recent production of *Hamlet*.

THE NATIONAL THEATRE, LONDON
Duration: 180 min (excl. one 20 min interval)

OTHELLO



Helen Mirren
The Queen
Anthony Eden
Michael Elwyn
Margaret Thatcher
Haydn Gwynne
Richard McCabe
Gordon Brown
Nathaniel Parker
John Major
Paul Ritter
Designer
Bob Crowley
Director
Stephen Daldry
Writer
Peter Morgan
James Callaghan
David Part
Edward Fox
Winston Churchill
Rufus Wright
David Cameron

For sixty years Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace – a meeting like no other in British public life – it is private. Both parties have an unspoken agreement never to repeat what is said. Not even to their spouses. *The Audience* breaks this contract of silence – and imagines a series of pivotal meetings between the Downing Street incumbents and their Queen. Politicians come and go through the revolving door of electoral politics, while she remains constant, waiting to welcome her next Prime Minister.

THE NATIONAL THEATRE, LONDON
Duration: 125 min (excl. one 20 min interval)

THE AUDIENCE



WORLD OPERA & BAILET

THE AUDIENCE | 27 OCT 2013 | 11AM
With Helen Mirren

OTHELLO | 10 NOV 2013 | 11AM
With Adrian Lester, Rory Kinnear

MACBETH | 1 DEC 2013 | 11AM
With Kenneth Branagh

HAMLET | 22 DEC 2013 | 11AM
With Rory Kinnear

SPARTACUS | 24 NOV 2013 | 11AM
The Bolshoi Ballet

LES VÈPRES SICILIENNES | 8 DEC 2013 | 11AM
The Royal Opera House

LE CORSAIRE | 15 DEC 2013 | 11AM
The Bolshoi Ballet

THE SLEEPING BEAUTY | 29 DEC 2013 | 11AM
The Bolshoi Ballet

THE NUTCRACKER | 12 JAN 2014 | 11AM
The Royal Ballet

NATIONAL THEATRE LIVE



MACBETH

1 DECEMBER 2013, 11AM

THE NATIONAL THEATRE, LONDON
Duration: 130 min (excl. one 20 min interval)

Captured live at Manchester International Festival on July 20 2013, *Macbeth* features Kenneth Branagh (*My Week With Marilyn*, *Hamlet*) in his first Shakespeare performance in over a decade as Macbeth, and Alex Kingston (*Doctor Who*, *ER*) as Lady Macbeth.

Directed by Rob Ashford and Kenneth Branagh, this electrifying new production of Shakespeare's tragic tale of ambition and treachery unfolds within the walls of an intimate deconsecrated Manchester church.

Macbeth Kenneth Branagh	First Weird Sister Charlie Cameron
Lady Macbeth Alex Kingston	Second Weird Sister Laura Elsworthy
Banquo Jimmy Yuill	Third Weird Sister Anjana Vasan
Duncan / Seyton John Shrapnel	Directors Rob Ashford Kenneth Branagh
Donalbain Elliot Balchin	Designer Christopher Oram
Macduff Ray Fearon	Lighting Designer Neil Austin

HAMLET

22 DECEMBER 2013, 11AM

THE NATIONAL THEATRE, LONDON
Duration: 190 min (excl. one 20 min interval)

National Theatre Live's 2010 broadcast of *Hamlet* returns to cinemas as part of the National Theatre's 50th anniversary celebrations.

Seen recently in National Theatre Live broadcasts of *The Last of the Haussmans* and *Othello*, Rory Kinnear plays Hamlet in this dynamic production of Shakespeare's complex and profound play about the human condition, directed by Nicholas Hytner.

Hamlet Rory Kinnear	Polonius / Gravedigger David Calder
Ophelia Ruth Negga	Horatio Giles Terera
Claudius Patrick Malahide	Laertes Alex Lanipekun
Rosencrantz Ferdinand Kingsley	Director Nicholas Hytner
Guildenstern Prasanna Puwanarajah	Designer Vicki Mortimer
Gertrude Clare Higgins	Lighting Designer Jon Clark

THE FUGARD BIOSCOPE CINEMA SEASONS 2013/2014



Screenings of the finest ballet and opera productions together with the best of the UK'S National Theatre.





DON QUIXOTE

17 NOVEMBER 2013, 11AM

THE ROYAL BALLET

Carlos Acosta after Marius Petipa | Ludwig Minkus
Ballet in three acts
Duration: 106 min (excl. one 20 min interval)

The adventures of the bumbling knight Don Quixote and his ever-faithful squire Sancho Panza have been the inspiration for countless ballets, of which one of the most well-loved is the version by 19th-century Russian choreographer Marius Petipa. Acosta has danced the virtuoso role of Basilio many times, and now brings his unique and vibrant vision to the story. **Don Quixote**, with its famously bravura Act III pas de deux and its infectious joie de vivre makes for wonderfully entertaining viewing.

Don Quixote
Christopher Saunders

Sancho Panza
Philip Mosley

Lorenzo
Gary Avis

Kitri
Marianela Nuñez

Basilio
Carlos Acosta

Gamache
Bennet Gartside

Production &
Choreography
Carlos Acosta
after Marius Petipa

Orchestra of the Royal
Opera House

Music
Ludwig Minkus

Conductor
Martin Yates

Designs
Tim Hatley



SPARTACUS

24 NOVEMBER 2013, 11AM

THE BOLSHOI BALLET

Yuri Grigorovich | Aram Khachaturian
Ballet in three acts
Duration: 133 min (excl. one 20 min interval)

The Bolshoi's grandiose epic **Spartacus** recounts the story of a Roman slave's fight for freedom. With its famous Khachaturian score, it has since the 1960s been considered one of the greatest ballets in the Bolshoi repertoire. The choreography by Yuri Grigorovich fills the Bolshoi stage with dynamic scenes of tension and conflict, giving full expression to the virility and strength for which Russia's male dancers are renowned.

Spartacus
Mikhail Lobukhin

Phrygia
Anna Nikulina

Aegina
Svetlana Zakharova

Crassus
Vladislav Lantratov

Choreography
Yuri Grigorovich

Music
Aram Khachaturian

Conductor
Pavel Sorokin

Designer
Simon Virsaladze

Music Director
Gennadi

Rozhdestvensky

Libretto by Yuri
Grigorovich after the
novel of the same
name by Raffaello
Giovagnoli, ideas used
from the scenario by
Nikolai Volkov



LES VÊPRES SICILIENNES

8 DECEMBER 2013, 11AM

THE ROYAL OPERA HOUSE

Giuseppe Verdi | Sung in French with English subtitles
Opera in five acts
Duration: 215 min (excl. one 20 min interval)

Stefan Herheim brings Verdi's tale of revenge, family relations and patriotism to Covent Garden for the first time. His imaginative production draws parallels between the opera and the opera house for which it was written, including a spectacular re-creation of the Paris Opéra itself. Musically, the work contains impressive choruses, passionate duets and some wonderful showpiece arias for the principal singers. Particular highlights include Procida's aria on returning to Sicily 'Et toi, Palerme', the Act IV duet 'De courroux et d'effroi' in which Héléne expresses her sympathy for Henri's dilemma and Héléne's brilliant Act V boléro, 'Merci, jeunes amis'.

Héléne
Marina Poplavskaya

Guy de Montfort
Michael Volle

Henri
Bryan Hymel

Le Sire de Béthune
Jean Teitgen

Jean Procida
Erwin Schrott

Royal Opera Chorus

Orchestra of the Royal
Opera House

Conductor
Antonio Pappano

Director
Stefan Herheim

Set designs
Philipp Fürhofer



LE CORSAIRE

15 DEC 2013, 11AM

THE BOLSHOI BALLET

Alexei Ratmansky and Yuri Burlaka after Marius Petipa
Adolphe Adam | Ballet in three acts
Duration: 157 min (excl. one 20 min interval)

With a dashing pirate, a kidnapped maiden, and a dramatic shipwreck, **Le Corsaire** is a ballet that "bursts with dazzling ingredients" (The Washington Post). In this new staging from Moscow's Bolshoi Ballet, famed choreographer Alexei Ratmansky and Yuri Burlaka refresh Petipa's original choreography, inspired by Lord Byron's poem, to make this classic a must-see for every ballet lover. Starring prima ballerina Svetlana Lunkina, Ruslan Skvortsov, Andrei Merkuriev and Nina Kaptsova.

Medora
Svetlana Lunkina

Conrad
Ruslan Skvortsov

Birbanto
Andrei Merkuriev

Gulnare
Nina Kaptsova

Pas d'esclave
Anastasia Stashkevitch
Vyacheslav Lopatin

Music
Adolphe Adam

Choreography
Marius Petipa

Revival
Alexei Ratmansky
Yuri Burlaka

Designer
Boris Kaminsky

Costume Designer
Yelena Zaitseva



THE SLEEPING BEAUTY

29 DEC 2013, 11AM

THE BOLSHOI BALLET

Marius Petipa | Pyotr Illyich Tchaikovsky
Ballet in three acts
Duration: 135 min (excl. one 20 min interval)

A treasured tale of fairies, spells, and storybook romance: **The Sleeping Beauty** is the ultimate in classical ballet. Yuri Grigorovich's adaptation of Marius Petipa's choreography, called "the best of the Bolshoi" (The New York Times), is paired with some of Tchaikovsky's most memorable melodies. **The Sleeping Beauty** stars David Hallberg, the first ever American Premier dancer (principal dancer) at the Bolshoi, as Prince Désirè and Svetlana Zakharova as Princess Aurora. This production was one of the very first performed in the newly renovated Bolshoi Theatre.

King Florestan XIV
Andrei Sitnikov

The Queen
Kristina Karasyova

Princess Aurora
Svetlana Zakharova

Prince Désirè
David Hallberg

Catalabutte
Alexei Loparevich

Music
Pyotr Illyich Tchaikovsky

Choreography
Marius Petipa

Choreographic version
Yuri Grigorovich (1973)

Designer
Simon Virsaladze

Musical direction
Vassily Sinaisky



THE NUTCRACKER

12 JAN 2014, 11AM

THE ROYAL BALLET

Peter Wright after Lev Ivanov | Pyotr Illyich Tchaikovsky
Ballet in two acts
Duration: 130 min (excl. one 20 min interval)

In Peter Wright's classic production, the stage sparkles with theatrical magic – a Christmas tree grows before our eyes, toy soldiers come to life to fight the villainous Mouse King and Clara is whisked to the Land of Sweets on a golden sleigh. Tchaikovsky's score contains some of the best-known melodies in ballet, from the flurrying sounds of the Waltz of the Snowflakes to the dream-like Dance of the Sugar Plum Fairy and the vigorous Russian Dance. Julia Trevelyan Oman's designs draw upon 19th-century images of Christmas, making this a classic production for the festive season.

Sugar Plum Fairy
Laura Morera

Herr Drosselmeyer
Gary Avis

The Prince
Federico Bonelli

Clara
Emma Maguire

Hans-Peter
Alexander Campbell

Orchestra of the Royal
Opera House

Music
Pyotr Illyich Tchaikovsky

Choreography
Peter Wright after Lev
Ivanov

Conductor
Tom Seligman

Designs
Julia Trevelyan Oman